

NEW YORK CLIPPER

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LOVE'S BEACON-LIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

There is many a light that is sweet to me—
The glorious sun's in Heaven,
A watchtower's over an angry sea,
A star's in the depths of even,
A lattice-light in a waste of night
In response to a wanderer's sighs—
But there's none so tender and fair and bright
As the light in the loved one's eyes.

From the first faint, timorous hint it gives
Of the realm it may yet unfold,
To the last, in which mutual ardor lives
With a glory and wealth untold,
It dimes all others that shine beside,
Tis of all the unrivaled prize,
And you'll find none lovelier, far and wide,
Than the light in the loved one's eyes.

Is it gratitude for attentions small,
Does it arduous service crave,
Is it steady and strong and devoted,
Like a beacon's above the wave?
Or is it more quietly eloquent
Of old and familiar ties?
Not less is the soul to its depths content
With the light in the loved one's eyes.

In love's first dawn, in its later glow,
In all changes of life's long dream,
At farewells and greetings, with high or low,
If we stem or go with the stream
Of the world's tide on to the future dark,
There is naught that can cheer, rise,
To our yearning prayers, as a guiding spark,
Like the light in the loved one's eyes.

Sun, star, bright beacon and lattice-ray
Combined, with each lustre warm
Which the rainbow blends when it kisses away
The tears of the sobbing storm,
Tis the lamp that beyond death's curtain shines
With a beauty that never dies,
And the heart to the last its hopes entwines
With the light in the loved one's eyes.

THE SPIRIT GUIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"You'd better look out, Harry," said Tom Danvers to me, "or the prize will slip through your fingers. You have a dangerous rival—I suppose you know that."

We were seated on the banks of one of the best trout-streams in the Catskills, and before replying I landed a six-pounder, at which my friend gazed enviously.

"Well, Tom," I asked, laying down my rod, "who is this rival? for I assure you this is the first intimation I have had of his existence."

"You really don't suspect?"

"I certainly do not."

"Why, he is no other than our host."

"What, Mr. Blackmore? He in love with Lilly Marsden? Nonsense!"

"There's no nonsense about it. I've watched him, and I know that he loves her."

Tom and I were members of a party of a dozen who had come up from New York as guests of Mr. Ralph Blackmore at his country-seat on the Hudson.

I had been invited, I think, not because Mr. Blackmore had any particular liking for me, but because Tom and I were considered inseparable.

My friend was a very popular man, and to insure his acceptance of the invitation I was included in it—at least, that is what I began to suspect before I had been at Mr. Blackmore's many days, and I have had no reason to change my opinion.

Mrs. Marsden, the widow of Abel Marsden the banker, whose name was once a power in Wall Street, and her daughter Lilly were of the party. I had met them both in the city on several occasions, and had loved the young girl from the moment of our first meeting. I had confided my passion to Tom, and he had advised me to "go in and win."

"You'll have a splendid chance at Blackmore's," he had said, "and I'll bet ten to one, Harry, that when you return to the city you'll be an engaged man."

Yet now he warned me that I had a rival in Mr. Blackmore—the last man in the world I should have thought of being jealous of.

"But, surely," I said, "Lilly never could care for him."

"Why not?" said Tom. "He's a fine-looking fellow and as rich as a nabob."

"But he must be fifty, and Lilly isn't twenty."

"Fshaw! What difference does that make?" I suddenly became conscious of a strong dislike for Ralph Blackmore.

"After all, Tom," I said after a few moments' reflection, "what do we know of this man?"

"Blackmore? Not much, that's a fact."

"Who of us ever heard of him until three years ago?"

"It was just three years ago last May," said Tom reflectively, "that he came over from England. I don't believe he then had five hundred dollars in the world. But within six months he won old Fred Salisbury's widow, who accommodated him just a year after their marriage, leaving him her entire fortune. He's a lucky fellow, Harry, and again I say, look out for him."

"You've made me profoundly uneasy, Tom," I said, "but I'll set my mind at rest this very night."

"You mean —"

"I mean that before I sleep again I'll ask Lilly to be my wife."

"Good! And may you have the luck you deserve."

Whether I deserved it or not, I had the good fortune my friend wished me, for that very evening Lilly Marsden promised to be my wife. And Mrs. Marsden, from whom I had feared opposition, agreeably surprised me by cordially approving of our engagement.

When I went downstairs the following morning Lilly met me upon the piazza. Her face was pale and wore a troubled expression.

"I have been waiting for you, Harry," she said; "I have something to tell you."

"That I was engaged to you. And oh, Harry! I was terrified at the expression of rage and hatred that came upon his face as he listened. But in a moment it was gone, and he said: 'I deeply regret that I have given you pain, Miss Marsden, and be assured that I shall be the first to congratulate my friend Sterling.' Oh, Harry, I fear and distrust that man, and

A footstep behind us interrupted my companion. Turning, we were confronted by Mr. Blackmore.

"Sterling," he said, in low, measured tones, "you have won a woman of whom you may well be proud. May you be as happy as you deserve."

I took his outstretched hand. It was cold and clammy, and trembled in my grasp. I could not help pitying him, and thinking that, after all, Lilly had wronged him by her suspicions.

Except at the table, I did not see Mr. Blackmore again that day. Evidently, he purposefully avoided me.

"I cannot help disliking and fearing him, Harry," said Lilly as we sat upon the piazza that evening, watching the moonlight on the water—favorite occupations of lovers from time immemorial. "If he could, I believe that he would part us. Oh, Harry, if he should!"

"Nonsense!" I laughed. "I'm not in the least afraid of anything of the sort. Your imagination is over-excited. Come, let us change the subject!"

"Very well," she said, brightening up, "we will do so. And I have a new topic of conversation all ready. Do you know who the tall woman in the long gray cloak whom I have seen several times on the grounds is?"

"A tall woman in a long gray cloak?" I said; "I do not think that I have seen her."

There is something in her face that interests me greatly," said Lilly, "and I have intended to ask Mr. Blackmore about her. She is not one of the guests, yet she evidently is not a servant. Why, there she stands now!"

I looked in the direction indicated, but saw no one.

"Do you not see her?" asked Lilly. "She is standing just under that large elm."

"Dearest," I said, "you are mistaken; there is no one there."

"Now you are trying to tease me, Harry," was the petulant response. "Of course, you cannot help seeing her. Ah, she turns, and the moonlight illumines her face. How beautiful it is, yet how very pale. My God! there is blood upon her forehead!"

"Calm yourself, Lilly," I cried, now thoroughly alarmed. "There is no one there."

But she paid no heed to my words. "She beckons me to come to her. She needs me. I must go."

With these words, my companion arose and hastily descended to the graveled walk, I following.

"Surely you see her now, Harry," she said. "She is walking towards the wood yonder, and she bids me follow her. Do you not see her beckon?"

"I see nothing, Lilly. Come back to the house, I beseech you."

"No, no, I cannot. She has paused and is looking back. She beckons again. With what deep melancholy she gazes at me! Can she be a being of the other world? Whatever she is, I cannot resist her appeal. I must follow her. Will you not go with me, Harry?"

"Do you suppose that I would permit you to go alone?"

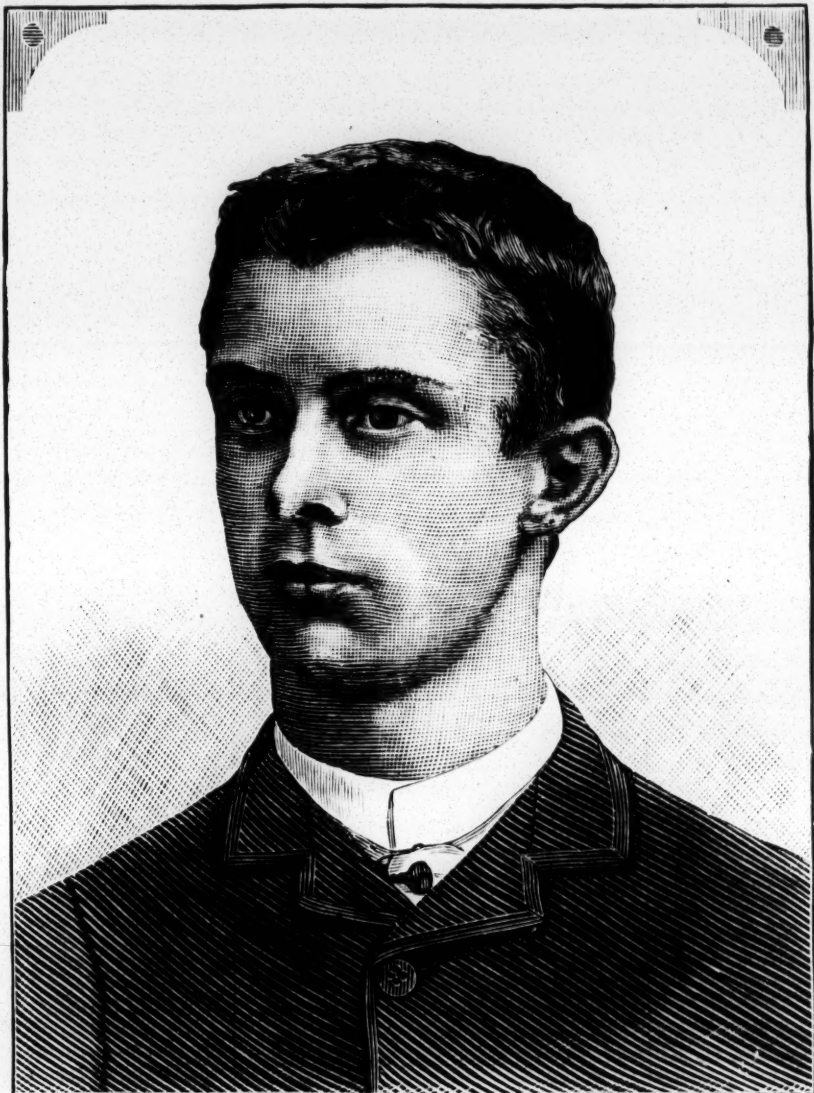
"Give me your arm, then. That's right, Harry. Now let us go."

In silence we hurried along the path, left the grounds by the east gate, crossed a meadow and entered the wood. My companion seemed to be under a spell. Surely the face of the being visible to her, yet not to me, could not have been paler than her own. Several times I spoke to her, but she did not seem to hear me. Suddenly she paused, grasped my arm, and whispered:

"Now she is standing at the foot of yonder oak. She points to the ground. We are to dig there. That is what she means. Ah, she has disappeared! Harry, I have been led to this spot by a spirit. You will see that her commands are obeyed, will you not?"

"Yes, yes," I said soothingly, not doubting that the young girl was the victim of a hallucination: "to-morrow I will bring men here and they shall dig at the foot of the oak, and who knows but she shall unearth a hidden treasure, Captain Kidd's, perhaps."

At this moment Lilly's attention seemed attracted by some object behind me. She gave a start, a low cry, and then, before I could interfere to prevent her fall, sank unconscious to the ground at my feet. I turned quickly and found



FRANK T. GILMORE, BASEBALL-PLAYER.

myself face to face with Ralph Blackmore. His features were distorted with passion.

"Harry Sterling," he said in a strange, unnatural voice, "I have overheard all that has passed here."

"You have been eaves-dropping, eh?" I said.

"Call it what you please. I have followed you and Miss Marsden to this place. Not satisfied with robbing me of the woman I love, you would make my secret known to the world and bring ruin and disgrace upon me."

Either I am wrong in the upper story, thought I, or everybody I have met to-night is; but I only said:

"I don't know what you mean, Mr. Blackmore; but it won't do for us to stand here exchanging compliments any longer. I must take Miss Marsden to the house at once."

But as I knelt beside the unconscious girl I caught the gleam of the polished barrel of a revolver which Blackmore held in his right hand. Springing to my feet, I demanded:

"Ralph Blackmore, why have you followed us to this place?"

"Out of curiosity," he said. "I overheard your conversation on the piazza, and I followed you because I was anxious to see the end of the adventure. And now that we are both here, do you know what I am going to do? I am going to kill you, Harry Sterling. I shall return to the house, taking Miss Marsden with me, and say that my revolver was accidentally discharged, and I have smelt a high-toned fellow, a regular aristocrat, eating onion-pie in one corner of the car. I have seen an old man pull off his boots and change his socks, and 'Mammy' take down her hair or arrange her bangs. All of these things have I seen in the railroad tunnel; but never in all my life have I seen, amid the darkness of the tunnel, when the light of a simple sulphur match would illuminate the car, a man, either old or young, impress upon the ripe, red lips of a maid or matron the thing we mortals call a kiss. Have you?"

WILL M. CLEMENS.

WHAT I HAVE SEEN IN THE TUNNEL.

DEAR CLIPPER: Everyone has read the story of the bad, rash man who struck a match in the tunnel, as the train rushed on through the darkness, and out again into the broad light of day and God's bright sunshine. In my life I have passed through many tunnels, and in the darkness of those hours numerous matches have I struck. But this story that is told us is all about the nice young men who seize the golden opportunity to kiss the dear girls at their sides. I have looked in vain for the man who tells this gaudy yarn, and in all my life I never saw a young man kiss a girl in a tunnel. I do not believe such things ever occur, except in the minds of romancers and other bad men who are given to telling falsehoods.

But there are other sights that I have seen in the dark and gloomy railroad tunnel. The striking of my matches has brought many strange sights to my eyes. I have seen a fellow in the seat just ahead of mine with a clean shirt half way on, and I have seen a slick young fellow rob the pocket of a sedate-looking old gentleman. I have seen an elderly maiden take out her false teeth on the sly, and rub her gums with her kerchief. And I have smelt a high-toned fellow, a regular aristocrat, eating onion-pie in one corner of the car. I have seen an old man pull off his boots and change his socks, and 'Mammy' take down her hair or arrange her bangs. All of these things have I seen in the railroad tunnel; but never in all my life have I seen, amid the darkness of the tunnel, when the light of a simple sulphur match would illuminate the car, a man, either old or young, impress upon the ripe, red lips of a maid or matron the thing we mortals call a kiss. Have you?

WIFE HUNTING IN UTAH.

Ab Lehnin drove into 'Frisco to-day and bought a \$100 wedding trousseau, so to speak. The outfit was really an elegant one, consisting of dress-suit, tooth-pick boots, derby hat, and black kids. With his gray hair cut close, clean shaven, and starched, Ab resembled a college professor. To the obliging clerk who suggested silk socks and underwear he replied: "Young man, I've married three gosh darned fine women, 'n I didn't spark none of 'em a week. They're dead now, an' I'm goin' to marry 'nother one. I dunno who it'll be, but the gal as gets me'll have to be—quick 'bout it, an' she'll hev to take me without no frilled nightgown or 'fairs'."

Accompanied by W. F. Fowler the sheep bonanzaite, he started for Fillmore, Utah, by team in the morning, where they intend to rustle for a wife apiece among the schoolma'ns.—Southern Utah Times.

Why do we always talk about putting on a coat and vest? Who puts a coat on before the vest? We also say shoes and stockings. What's the matter with us, anyhow?

CHARLOTTE CUSHMAN AND MEG MERRILLIES.

DEAR CLIPPER: A reminiscence of Charlotte Cushman I am about to lay before your readers seems, as told to me, to be more interesting than are most of the traditions of the stage behind the scenes. It relates to the first appearance of America's great tragedienne in a role she ultimately made as great as herself. The part fell to her accidentally while she was walking lady at the old Park Theatre, this city, during the season of 1837-8. John Braham, in those days London's favorite tenor, was playing an engagement at the Park then, and consequently a series of light operas were staged. "Guy Mannering," originally a musical drama, was one of them. Braham was, of course, the Bertram. Miss Cushman was cast for the humble role of the young gipsy, Marie. As the "business" of the piece was then, it fell to Marie to sing the cradle song in the scene where Meg recalls herself to the recollection of Bertram by means of the ballad with which she was wont to lull him to sleep in his babyhood. Acting upon the supposition that Meg's voice was cracked and broken by age, it was customary with the impersonators of that role to summon the young gipsy to revive the song. One day, after rehearsal, the leading lady of the theatre was seized with indisposition, and Miss Cushman was asked to go on and read the part of Meg. Instead, she conned the lines before nightfall. To use her own words, as my informant has transmitted them to me:

"I had never paid any attention to the part, it being my habit to attend to my own business and pay no heed to the performances of others. When stars were on the stage, I watched them closely to learn what I could, but at other times I confined myself to my individual work. Thus I had but little idea of how Meg Merrillies should be dressed, and, never having rehearsed the part, was entirely ignorant of the stage business. While I was studying my lines and walking back and forth behind the scenes, waiting for the curtain to rise, the manager came to me again in great distress, exclaiming:

"I have forgotten to provide a singer in the part of the young gipsy! What shall I do?"

"I do not know, I am sure," was my reply. But, after thinking a moment, I added: "Perhaps, when I come to the place, I can manage to sing the song myself. I will try."

"Thus relieved, the manager left me. In much trepidation, I listened at the wings, trying to catch some inspiration from the progress of the play. When I overheard the closing words between Hatterick and the gipsy, just preceding the appearance of Meg upon the scene—when one says of her: 'Oh, she does,' to which the other replies: 'But she rules the tribe'—these sentences gave me a clue to the situation of the decrepit but still powerful Queen."

"I immediately sprang before the footlights. The pose was so novel and striking that the audience manifested a great deal of emotion; and when Braham turned and discovered me he gave an unaffected start of astonishment. This assured me somewhat, and I went on with the part, giving it in all important particulars the interpretation and action which I had retained from my first entrance."

"I saw that Mr. Braham was puzzled throughout the evening, and that I was continually surprising him; but whether pleasantly or not I could not tell. We had not rehearsed together, as I have said, and consequently, being ignorant of the stage-business and having to trust wholly to my intuitions, I naturally occasioned him considerable perplexity. When I came to the cradle song, which I managed to bring in successfully, Braham fairly gazed at me in amazement. My nerves were sorely tried, but I poured out my whole heart in the song, which was received with storms of applause. It was one of the most exciting moments in my life. As I gradually grew near and bent down over Bertram, slowly dropping my hand onto his head, I saw big tears rolling down his cheeks. Then I knew I had made a success of the part."

"After the play was over and I had gone to my room quivering with excitement, the callboy rapped at my door, saying that Mr. Braham wished to see me. I arose in alight, feeling sure that he wished to reprove me for some act of impudence, and as I walked along I framed words of excuse to make to the great singer. Mr. Braham met me with extended hand, saying:

"Miss Cushman, I have to thank you for a genuine gratification. If you could play Meg Merrillies in London as you have played it here to-night, your fortune would be made."

"Was I not immediately promoted? Oh, no; certainly not. I had but done my duty in the place where I was put. I continued two years longer as walking lady at this theatre at a salary of \$20 per week, and of only half that and sometimes less when business was poor."

F. H. ROME.

[This story is quite entertaining and it is a pity that some of our contemporaries did not get it ahead of us. We spoil it. It is not true, although this fact does not reflect upon the writer, who, instead of palming it off as his own, frankly credits it to his informant. Miss Cushman first played Meg in this city at the National Theatre, where she was leading lady, on May 10, 1837. Two nights before she had played Lady Macbeth to the Macbeth of James W. Wallack, manager of that house. The reason "Guy Mannering" was put on was that the musical family composed of Mr. and Mrs. Watson and Miss Watson were engaged at that theatre. Miss Cushman first did Meg at the Park on Jan. 25, 1839, for the benefit receipts \$290 75, although next night they were but \$250 50 of W. F. Fowler, the English singer, who had come here with the Woods in 1835, but Braham was not the Bertram. John Braham never appeared in "Guy Mannering" at the Park Theatre, and probably never figured in that role anywhere in this country, inasmuch as, although five-feet-three is not a height that is insupportable in an impersonator of a lover if he is otherwise great, that lack of poetic attitude and the age of nearly sixty-nine, which Braham was when he came here, made a combination that American audiences could not well have tolerated. Although he had previously given concerts at Niblo's Saloon, this city, yet he was not seen upon the dramatic or operatic stage in America until Dec. 21, 1840, when he appeared at the Park Theatre in "The Siege of Belgrade." This engagement, his only one at the Park, ended on Jan. 7 following. The Woods were the only ones who brought out "Guy Mannering" there that season. Miss Cushman was of the company at the opening of the season, in August, 1840, but soon left it, returning in the following season.—Ed. CLIPPER.]

VARIETY, MINSTREL AND CIRCUS.

Ward, McIntyre, Campbell and Hart the Clipper Quartet, have signed with Tony Foster for next summer.

HARR MITCHELL, one of the old time minstrels, who for six years past has been in the postal business, was a caller upon the Clipper staff last week. He intends to resume his professional life as a manager.

With reference to a paragraph in our last issue, announcing that Mrs. Eugene Blitt was in St. Vincent's Hospital, Mrs. Blitt, mother of the late Eugene Blitt, writes us that she died unmarried. The note requesting us to make the original announcement was signed "Mrs. Eugene Blitt." The writer is believed to be the lady formerly known as Miss Blitt.

D. N. VANDER, general agent for the John Robinson Circus, has returned from the far West, and J. F. Robinson writes us that that circus will "travel through Colorado, Utah, Montana and California, having secured exclusive contracts embracing the Pacific Coast."

There was a suspicion that the late W. W. Durand was roughly handled by the trainmen, and that his death was due to a fall. The matter was to have been investigated. As we have heard nothing since, it is probably true that he was killed.

J. A. HALL, the circus man, made the Lincoln Market stockholders, Philadelphia, an offer for their building Jan. 4. He proposed to turn the property into a big opera house and museum. The offer was rejected, and for the present there is no more to be said. But Mr. Hall is not yet through bidding. New York Ledger, No. 1, has sent to Columbus O., Lodge, No. 4, a fraternal letter of thanks in acknowledgment of the assistance rendered (Callan, Haley & Callan's Minstrel in Columbus, at the time of their collapse). J. S. Lord of New York Lodge has since returned to Columbus Lodge the amount advanced to the minstrel, of whom Mr. Lord was the manager.

It is among the possibilities of next summer that the Foreign Circus will have a season at Brooklyn. CHARLES EVANS and WM. HOKY, who before they left were known to the Brooklyn stage as Evans and Hoky, because of their names, are now in the city.

THE FORECAST CLUB of Philadelphia presented the four Scholastic Brothers with a basket of flowers at the Grand Central Theatre night of Jan. 3. HARRY REED renewed old associations last week by calling on that theatrical company. He is likely to be and his "Good Birds" meaning his talented children, will start on a tour of the New England cities about the close of this month.

ELLA WHITING, aged three years, and daughter of May Whiting, made her first appearance on the stage New Year's day, cleverly doing melody and wing dancing.

The widow of Levi J. North celebrated the holidays by presenting to members of her dead husband's family a number of the great equestrian, among them a massive silver box lined with velvet, mounted in gold, and a silver and gold medal emblematic of the American eagle, the bird's eye being diamonds. Medal and box were presented to Mr. North by the crowned heads and suite of Europe not far from fifty years ago.

FRANK CHANDLER, Capitola Forrest, the Princess Alf Loden, Miss Raymond, Miss Valentine and a Miss Beaumont were additional members of the variety party that left this city for the city of Panama recently.

MANAGER I. C. LEARY has left for San Francisco, and is back again in Kansas City. He will be back in New York, through the Clipper, send holiday greetings to their professional brethren at home. They were at the Princess Palace Music Hall, Leeds, Eng., when they wrote, Dec. 23, and business has been so good with them that they have no open dates.

L. B. BROWN, together with Arthur Moultrie, another American, were performing in Leeds, Eng., Christmas week.

EDITH SNOW, of circus note, is with "The Devil's Auction" Co. for the remainder of the season.

THE MALVINI presented his wife (Cherrie Chapman) with a piano for Christmas. It graces their home, Rochester, N. Y.

ANNE CARROLL (Mrs. Ed. Snow), equestrienne, is at her home, Westchester, N. Y., practicing for next season.

J. J. SWENNEY, author of "Summer House Waltz," is with Sweeney & Rankin, improving his English. HARRY GILBERT, a billposter who had traveled with the Barnum, Forepaugh, Loris, Seils Bros., only Wild West and other shows, died at Indianapolis, Ind., Jan. 4, of consumption. From February, 1885, to about Aug. 15 he had been employed by Sackett & Wiggins, at Grand Rapids, Mich., but his failing health compelled him to return to Indianapolis.

JOHN JOLLY NASH and Harry Brahm were in the Clipper office Jan. 8. It is eight years or so since Mr. Brahm last appeared in our columns. There is a warm greeting for him on his reappearance. He got here from England Dec. 30, having spent Christmas on the water. Mr. Nash was showing him the city.

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WORLD OF AMUSEMENT.

—Joseph Shantz, proprietor of the City Hotel, Lebanon, Pa., died suddenly on Jan. 2. He was a warm friend of the profession, and he will be missed by the members of those traveling companies which were wont to stop at his house.

—Dore Davidson and his wife, Annie Austin, have gone to California, where they were to have joined Ed. Thompson's "Black Flag" Co. Jan. 3.

—The members of the Standard Theatre Co. No. 1 on New Year's Eve, at McConville's, O., presented Manager L. D. Bloodell with a gold watch and chain. The recipient banqueted the party at the Adams House.

—A pair of gold bracelets, a ring and a doll were holiday presents to little Katie Dean from members of the Brennan & Quinn Dramatic Co.

—Frank Lee writes us that during the holidays he received from his company a suitcase ring and from D. L. Harold an engraved silver watch.

—Blindfold Palmer, who was seven years ago at McConville's, O., presented Manager L. D. Bloodell with a gold watch and chain. The recipient banqueted the party at the Adams House.

—Will A. Miller has closed as business manager of Faraday's Theatre, New Orleans, La., and has become stage manager of the Avenue Theatre.

—E. A. Owens, nephew of the late John E. Owens, is stage manager of Frank London's Co.

—The following is the roster of the "Hazel Kirke" and "Young Mrs. Whitthrop" Co., which takes the road Jan. 10, under the management of A. B. Coley: Frederick Armstrong, P. A. Mahany, H. Tansley, Arthur Evans, E. C. Coyle, May Wheeler, Bertha Livingston, Alice Crawford and Emily Bevers.

—Charles W. Roberts, manager for Louise Pomeroy, called on the Clipper last week. He speaks enthusiastically of Miss Pomeroy's success and of her bright prospects for the coming season. The bookings already made for 1897 are in a high class of theatres. The European tour of Miss Pomeroy has been partially arranged, and the most favorable terms.

—Joseph Jefferson was to have left Hoboken, N. J., at the close of last week for his Louisiana plantation.

—A job lot of the personal property of La Guindard, once a noted European dancer, was recently sold in Paris. It brought stiff prices.

—Frederick Schlegel, the singer, is dying in Vienna from the effects of a surgical operation.

—Lucy Beaumont closed his lot abruptly at Burlington, Vt. He charges Frohman & Randall, his managers, with having failed to keep their contract with him. After letting his company go he went on to Boston, where he will soon play.

—Mrs. W. R. O'Donoghue, well known sculptor and daughter of Manager William Henderson son of Jersey City, N. J., died in this city Jan. 3, aged twenty-six. As Henrietta Henderson, she had appeared on the stage for a brief period previous to her marriage.

—The make-up of the Richmond Comedy Co., now in the West, is: W. L. Richmond, Jessie Mitchell, Ed. L. Lee, Guy Lockett, "Cahille" Glick, Lee Thomas, A. E. Newman, Lizzie Richmond, Jennie Belmont and Lillian Newman. Manager W. L. Richmond recently received a silk hat and a diamond pin from the company.

—Dominick Murray will confine himself to "Escaped from Sing Sing" for the remainder of his season. "From Prison to Palace" did not go well.

—It is denied that Rose Coghlan will return to Wallace's next season. She is about to start.

—W. G. Browne's "New Idea" Co. opened season at Richmond, Va., Jan. 8.

—S. P. Norman is business manager of the "Red Letter Nights" Co. (F. S. Mordant).

—Blanche Bevers sailed for England Jan. 4.

—Warren W. Ashley has joined Atkinson's "Apprentice" Co.

—J. G. Stutz during the holidays presented to J. J. Charlier, his band leader, a gold watch; to B. F. Votek, his orchestra leader, a seal-ring; to Mrs. Stutz, fifty dollars in gold, and to every member of his company a suitable remembrance. Mrs. Stutz received from J. J. Charlier a cut glass toilet set, from James Garfield a gold brooch, from B. F. Votek a silk muffler, and from Mr. Stutz a gold watch. The members of the band presented Mr. Charlier with a number of gifts.

—Mrs. Carrie Jamison has left Margaret Mather's Co., in which she had played four seasons.

—Oscar Eagle is to take out a company Jan. 17, playing "The Rainbow."

—The Co. of C. B. Palmer's banner.

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MICHIGAN.

Detroit.—Daniel Sully in "Daddy Nolan" Jan. 10, 11, 12, 13, 14, 15, at White's Grand. Denham Thompson closed a prosperous week.

Detroit.—Commencing 11, to end of the week, Kate Forsyth, in "The Night of '89" by Sheppard's Co., was done 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768,

For Continuation of Show News see Page 174.

ATHLETIC.

COMING EVENTS.

Jan. 22-23-National Amateur Skating Association annual championship competitions-Vicinity of N. Y. City.
Jan. 22-Company B, Twenty-second Regiment, games, armory, 14-street, N. Y. City.
Jan. 22-Pastime Athletic Club boxing competitions, N. Y. State championship.
Feb. 19-Twentieth Regiment Athletic Association games, Armory, N. Y. City.
Feb. 25-American Athletic Club amateur gymnastic championship meeting, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Company B, Twenty-second Regiment, annual games, Jan. 15 with J. B. Conover Jr., 325 Lexington avenue, N. Y. City.
New York State boxing championship meeting-Jan. 22, with J. Boyle, 1171 Second avenue, N. Y. City.
Twentieth Regiment Athletic Association games-Feb. 12, with C. J. Leach, P. O. Box 3,301, N. Y. City.
Amateur skating championships-Jan. 17, with G. C. Walton, 28 Broad street, N. Y. City.

STONESETTERS vs. STONECUTTERS.

This annual curling match was played on keen ice at Central Park Jan. 7. There were seven rinks on each side and a capital contest was witnessed by a small gathering of spectators. The result was a repetition of the victory gained last year by the Stone-setters.

STONESETTERS. RINK NO. 1. STONECUTTERS.

John Yule, Robert Ramsey,
Alexander Begg, George Malcolm,
James Waters, Alexander Fraser,
John Gray, skip-13. David Morrison, skip-34.

RINK NO. 2. Duncan Fraser, David Johnston, James Shaw, John Falconer, skip-9.

RINK NO. 3. Joseph Carnahan, J. McMillan, J. Dickson, W. Westbottom, Robert Mitchell, W. Crawford, Chas. McKenzie, skip-30. J. B. Gillis, skip-13.

RINK NO. 4. R. McCormick, James Wilson, Thomas Healey, Alexander Walker, Robert Wright, Thos. Wallace, skip-17.

RINK NO. 5. John McLaren, S. Wilkinson, Alexander Campbell, W. Brander, George Oag, W. Johnston, Geo. Williamson, skip-20. D. Ballantyne, skip-15.

RINK NO. 6. Daniel McKinnon, W. Wymes, David Swanson, W. Flight, David Oag, John Johnston, John Watt, skip-19. W. Stewart, skip-27.

RINK NO. 7. Edwin Griffin, James Blaine, John Mitchell, William Boyd, David McKay, W. Anderson, James Mitchell, skip-23. J. T. McQueen, skip-19.

Total.....79 Total.....134
Majority for stonemasons, 25 shots.

VISIT OF SNOWSHOERS.

New-Yorkers were treated to a novel and pleasing spectacle on Thursday morning, Jan. 6, when members of the Le Canadien Snowshoe Club of Montreal, together with delegations from over forty other clubs from across the border, arrived in this city.

They were received at the Grand Central Depot by delegations from the Oranien Snowshoe Club and the Canadian Club, and as they marched down Fifth avenue and Broadway, clad in various-colored and brilliant uniforms, and headed by the band of Le Canadien Club, their picturesque appearance attracted much attention.

They proceeded to the Metropolitan Hotel, where quarters had been provided for them, and after partaking of breakfast, marched down Broadway to the City Hall, where they were received by Acting-Mayor Beekman, who made a short address of welcome, extending the hospitality of the city to the visitors.

The Stock, Produce and Cotton Exchanges were afterwards visited, at each of which the brokers tendered them rousing receptions. Subsequently the visitors proceeded by the "L" road to Yorkville, where they were warmly received at the Canadian Church, and listened to an address of welcome by the pastor.

Some sport on snowshoes was afterwards had at Central Park, and then the Canadians returned to their hotel for dinner. In the evening they attended a reception given them at Steinway Hall by the French-Canadian colony and the Canadian and Oranien Clubs. Music, addresses and tableaux vivants constituted an entertainment that was much enjoyed by all present, and then the tired snowshoers returned to the Metropolitan Hotel, there to partake of a banquet tendered by the Oranien S. C. The visitors rose late the following day, which was devoted to sightseeing by twos and threes, the city being pretty well "done" in the brief period before leaving for home by the 6.30 p. m. train.

CURLING MATCHES.

The annual match between the sides chosen by the president and vice-president of the Moss Park Curling Club, three rinks a side, was contested in Toronto, Ont., Jan. 4. The president's team suffering defeat by a score of 56 to 48..... The point medal of the Caledonian Club of Brooklyn was played for last week, seven men competing, and Andrew Murray winning with a score of eight points..... Teams selected respectively by the president and vice-president of the Toronto Curling Club played a match, four rinks a side, Jan. 4. The president winning; totals, 74 to 40..... The McCredie prize medal was contested for by members of the Albany City Club on Jan. 5. James McCredie captured the prize, with a score of eight points. A. McMurray and A. D. Cole each scored six..... At Bowmanville, Can., Jan. 1, the Oshawa defeated the Bowmanville Club in a two-rink match. Scores, 37 to 25..... On Jan. 3, in Elora, a match, two rinks, was contested by the Elora and Galt teams, the visitors winning by 42 to 32.....

On the following day, in Fergus, Ont., two rinks from the Galt Club were beaten by the Fergus Club, 41 to 37..... A match was played at Kincardine, Can., Jan. 6, by the Kincardine and Walkerton Clubs, the visitors being beaten by 55 to 31. Same day, at Niagara, Can., two rinks each of the Niagara and St. Catharines Clubs were opposed, the former winning by 47 to 11..... The Paris Club beat the Thistles of Hamilton, four rinks aside, in a match at Paris, Can., 6, score, 104 to 74..... The award match between the president's and the vice-president's sides of the Hamilton (Can.) Thistle Club was played Jan. 5, the president's side being defeated by 16 to 9.

THE THOMSON-SCOVILLE MEDAL.

The annual match between the Buffalo and Toronto Curling Clubs, for the handsome medal presented by Messrs. Thomson and Scoville twenty years ago, was contested in the covered rink of the Caledonian Club in Buffalo, N. Y., Jan. 6. There was a large gathering of spectators, who had the satisfaction of seeing the home club win by thirty-two points. The Toronto, however, were deprived of the services of several of their best players, who were unable to leave home, which will account in a measure for their failure to score as well as usual. The Buffalos, however, developed unexpected strength. Score: BUFFALO..... TORONTO.....

RINK NO. 1. D. Bell, C. Davidson, J. B. Higham, Capt. Hall, Geo. Walls, J. D. Henderson, Geo. McNoe, skip..... 17 T. McGaw, skip..... 16

RINK NO. 2. C. A. Rupp, S. Heath, A. Berwick, J. Duffie, W. Holloway, J. Shaktin, L. Kirkover, skip..... 26 J. S. Russell, skip..... 20

RINK NO. 3. P. A. Voght, F. Mnuchee, J. Foster, G. Duthie, C. J. Ombik, Rev. Stewart Jones, Chas. Berwick, skip..... 30 Capt. McCordale, skip..... 11

RINK NO. 4. P. Heintz, W. Henderson, W. Brown, W. Christie, Geo. Buckheit, J. C. Forbes, W. H. Baker, skip..... 23 D. Walker, skip..... 17

Total.....96 Total.....141

HAROLD HAGER, a young Norwegian, defeated Aze Paulsen in a race of 15½ miles at Christiansia, Norway, in December.

K. A. SKINNER beat Fred White in a four-mile roller-skating race at the Columbia Rink, Boston, Jan. 8. Time, 13m. 5s.

RATES.
SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.
ADVERTISING.—25 cents per line, single type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 50 cents per line.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PUBLISHERS.

BENJAMIN GAINO, MANAGING EDITOR.

SATURDAY, JANUARY 15, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED IN THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

A. B. C., New Orleans.—1. Ormond Tearle first appeared on the London stage March 26, 1875. 2. Minnie Conway was not a sister of Mrs. D. F. Bowers. 3. She formerly traveled in several companies. 4. It is a matter of individual opinion who is the best leading man on the stage. Yours is practically as good as that of anybody else.

J. M. K., Hunstville.—Those cutters tell us that they get their tools from Germany, whence we infer either that they can be bought more cheaply there or in England than here, or that there is not demand enough to justify their manufacture here.

C. T. O., Baltimore.—George C. Jordan died Nov. 15, 1883.

G. B. F., Detroit.—Morally, you have no right to dramatize a book without permission of its owner, be he author or publisher. Legally, you can dramatize any book or story that does not sound the note of warning: "All rights reserved."

A. B. R., B. Mantell supported Fanny Davenport in "Fedora" during one of her engagements at the People's Theatre.

J. O'G.—The Standard Theatre, this city, is on Broadway, and always has been. Its site used to be in Sixth avenue.

F. M. R., Ottumwa.—1. Sidney Rosenfeld was the responsible manager when "The Mikado" was produced at the Union square. 2. The Frohman were not managers of that house. 3. John Steadon has had no "Mikado" at the Union-square Theatre.

A. C. L., Miles City.—The Madison-square Theatre, this city.

C. T. Clarksburg.—Those plays are all private property.

W. and S., Leeds, Eng.—We gave that nearly a year ago. Address Joe Allen, ex president, at Thirteenth street and Fourth avenue, this city. He will probably mail you documentary particulars.

R. M. B., Cleveland.—The Philadelphia king informs us that Messrs. Sherman, Clay & Co., corner of Kearney and Sutter streets, San Francisco, sell them. Mr. Stewart says that he has had to go back to the heads made by John Rogers of Butler, N. J.

M. E. R.—You gave us no hint of your being a girl. If the lady does not wish to see you, perhaps it is because she thinks that you are not a little girl.

B. F. S., Brooklyn.—1. We do not know that it is injurious, save possibly in exceptional cases. 2. A good player is in demand ordinarily.

H. B.—There is a party of that name, and he has the letters.

CARDS.

Ikk, Thorold.—1. B won the pot by reason of not being called. 2. B won the pot. C could not claim it on any knowledge or guidance as to his own hand tendered him by another. The third party had no right to say a word. B was playing against C, and not against C and some other party who was not betting a cent. The fact that C had allowed B to take in the pot was proof that until D spoke up, C believed that, as he had said, he held but a four-flush. It is true that he might later have discovered that he had a pair of sevens, although the chances were against his doing so, as he had drawn to a flush and was disappointed at the mere color of the drawn card, but the fact that D meddled was a bar to C's making the discovery for himself. D had a great deal of nerve not alone to pick up C's cards and look at them, but also to pick up B's. He was entitled to demand that both players show them openly to him and to everybody else in the game, but he had no right to see them in the way that he did, or for the purpose he put the sight of them to.

AROD, Philadelphia.—1. A full beats a flush. 2. The value of the straight has to be agreed upon when it is agreed to play it. When it is not played, the hands run one pair two pair, three of a kind, flush, full and four of a kind, with the straight-flush to be agreed upon whether simple straights are played or not. The straight-flush, when it is agreed to play it, needs no agreement as to its value. It will beat four.

Novice, Philadelphia.—1. The only question to be determined is whether or not the dealer had dealt draw-cards to B. That could have been ascertained by counting the thrown-up hands and the five cards discarded. If the thrown-up hands numbered four, there would have been twenty-five cards "somewhat scattered" if the dealer had not given B his draw-cards, and twenty-seven if he had. The cards having been dealt, it was B's care to look out for them—not the dealer's. If they were not dealt, B was to receive two from the deck. 2. The other players were wrong in ruling that B should play with three cards, but as we presume that both A and B consented to have the other players decide, a must abide by the ruling.

B. F. McB., Allentown.—B and C are entitled each to a pick from the widow. It is immaterial who turns.

H. O.—A won the pot properly.

L. Miford.—B is not out who will be out on his high if he can also make jack or queen.

A. C. B., West Warren.—No agreement to the contrary having been made, the four aces won. The straight-flush could count only as a simple straight unless it was agreed to play it.

H. H.—The straight beats nothing unless it was agreed to play it, when it should also have been agreed whether it was to beat three of a kind or two pair. It played both ways.

R. F. Troy.—Anybody in the game can shuffle the cards, whether the dealer has made believe do so or not.

J. W. B., St. Louis.—The man on the left cannot shuffle merely because the man on the right has failed to cut. Anybody in the game can insist upon the cards being cut by the man on the right. Anybody in the game can shuffle. The dealer can shuffle again, and he shuffles last.

H. H.—He is to get the next card.

R. P. S., Boston.—There was a run of five.

T. L. Y., Boston.—Ace wins the deal at seven-up.

T. Kenosha.—He or any other player can shuffle. The dealer who is entitled to the last shuffle can shuffle after the others, even when he has shuffled originally.

OWL CLUB, Omaha.—The player can demand to see the last preceding trick, if the next one has not been turned or quitted, even though all have played to it. See reply to "Hearts, Omaha."

HEARTS, Omaha.—The fact that all have played is no bar, because there may be no reason to look at the last preceding trick until the fourth man has let fall his card upon the next trick.

G. J. R., East Granite Falls.—B is out on his high, having made the seven he gave. A low is useless.

B. F. O., San Lucas.—No one point has precedence. The first to make and call is out.

W. H. C., Nellig.—A could not build in that way.

JACK.—It makes no difference what he has in front of him, as you do not tell us that the game was table-stakes. If A had the money about him, he had to put it up. If he didn't have it, he was entitled to a slight.

T. B. G., Tunkhannock.—Unless it has been so agreed to play, a man can never do for his partner what he could not do for himself. If this player had not an eight in his hand, he could not add a five from his hand to a three from the board in the knowledge that his partner had built eight or eight, unless by virtue of an agreement permitting him to do so.

DICE, DOMINOES, ETC.

L. H. S., Brooklyn.—"One man throws four fours, and two throw four fives. The latter pair throw off. Neither beats four fours, which is high man." In the raffle, the two throwers of fives were first and second between them, and high. Outside of the raffle, or in the throw-off between two men exclusively, the man who beat the other was high. This is another phase of the silly claim that some men make to prize when they have been beaten by two or three others. It never occurred to the claimant of a prize in this case that the reason the two others did not invariably beat his throw is that they threw twice to his once, because in his one throw he had done so badly as to shut himself out from all chance to win again.

READER, Ansonia.—Ansonia won the horse by throwing high. Stamford secured the horse by buying the Ansonia man's throw, not his chance to throw. The party wins who bet on Ansonia.

S. S. Brook, Ketchikan.—The two forty-three "ake the first watch and the other two."

G. W. W., South Boston.—Having, without consulting P., thrown for him, he had the right to throw off the tie without consulting him.

P. H., Danbury.—The mistake not having been discovered until after the game was played out, everything goes.

R. S. L., Chicago.—It is too late to correct error at dominoes, unless by mutual consent, after it has been confirmed by play in a succeeding round or hand.

S. J. R., New Bedford.—No one not a player in the game has a right to point out a mistake that has been made.

READER, St. Louis.—The bottom must foot up nine if the face of the three dice show twelve.

BILLIARDS, POOL, ETC.

MORE LIGHT, New Britain.—With three balls, of course.

A. M. B., New Bedford.—A counts the fifteen-ball.

READER.—A—many as the player is capable of making.

A. T. W., Shelbyville.—1. It is a count as some play, and not a count as others play. The same difficulty occurs in straight cushion-caroms. Originally the striker could count either by making the cue-ball hit the cushion before hitting the object-ball, or by hitting the two object-balls first, then taking a cushion and hitting either or both object-balls. The second of the two cushion-carom championships was played under the old rule; the first was played under a special rule requiring the cue-ball to hit a cushion either before or immediately after hitting the first ball. The old rule is in accord with analogous practice in the four-ball game where, playing call-shots, a man who names the two balls will count if, whether he hits the white cue-ball first or after he has hit the red, he later also hits the two balls. 2. Theoretically, the three-cushion carom is one thing in one place and another in another. When professionals make cushion-carom matches, they cover this point by an agreement. 3. Schaefer played in both championship tournaments, and consequently has the hand in both ways. We have always supposed that, as the first of these was known as the Roche Tournament, Schaefer had something to do with suggesting the first known public departure from the method that had obtained in cushion caroms (four-ball or three-ball), and also in the four ball call-shot game, for a half century. This was in 1881. In the tournament of 1883 there was a return to the old method. It is easier to play the game when the cushioning is required to be done at some time before the second ball is hit, and most professionals agree to play that way in matches, but this scarcely compensates for the difficulty of making the average amateur understand why, when the cue-ball has taken the given number of cushions in the stroke, the number of times it has hit an object-ball should make any difference with regard to the validity of the stroke.

W. M. B., Shelbyville.—It is a very rank "cheat-nut." Nobody could fail to understand it. It has been argued pro and con for six years past. See reply to "A. T. W., Shelbyville."

ATHLETIC.

AMATEUR ATHLETES.—1. There is no such book. 2. Learn by practice, if you cannot command a teacher by joining a gymnasium. 3. It is not possible for us to lay down a rule for young men whose physiques we know nothing of, or practice until they begin to feel tired. 4. After a time you will cease to feel lame.

R. F., Chicago.—1. You neglect to mention the style. 2. Not that we are aware of. They wrestled in Chicago, June 26, 1886, and after each had gained a fall Muldoon gave up, complaining of illness. 3. We believe it was after that match that Muldoon announced his retirement. 4. We do not so consider him.

O. M. P., Boston.—That is a point that has never been satisfactorily settled.

G. S., Cohoes.—When you produce the necessary proof of correctness of measurement, etc., the alleged performance will be admitted to the record.

CIGARS, Montpelier.—W. M. Woodside has lost several bicycle races since he became a professional.

BASEBALL, CRICKET, ETC.

S. J., Baltimore.—301 Humboldt street, Brooklyn, N. Y.

P. A., Philadelphia.—The Olympic Club of your city was organized in 1883.

W. A. C., Ada.—1. 614 Sansom street, Philadelphia, Pa. 2. If the pitcher attempts to throw to a base, he must do so while standing on back line of his position and before making the forward step in delivery. 3 and 4. In each case it is a fair ball. 5. It is a balk unless the pitcher directly afterwards resumes his regular defined position in delivery, and makes a pause before delivering the ball. 6. He cannot do so without making a balk.

HOME-PLATE, Cleveland.—The Larkin who is engaged at boiler-making in Reading, Pa., plays with the Athletics of Philadelphia, and never pitched for the Chicago or any other club. The other Larkin mentioned is living in Brooklyn disengaged.

CONSTANT READER, Charlotte.—It is not likely that Denby will be released by the St. Louis Maroons.

SUBSCRIBER, Louisville.—We have no reliable information respecting the size and seating capacity of Eclipse Park in Louisville or Lakeside Park in Chicago, and consequently cannot decide your bet.

RING.

CONSTANT READER.—Our information is to the effect that he was born in County Kildare, Ireland. You can address him in care of THE CLIPPER.

L. F., Trenton.—Mississippi City, where Sullivan and Ryan fought in 1882, is in Harrison County, Miss.

OLD SPORT.—When last heard from Bill Davis was in Oregon.

MISCELLANEOUS.

O. W., Attleboro.—After you have told us what it was that B bet we can decide which wins. If you do not care to write again, look in an almanac and decide for yourselves. In this latitude the shortest day in the year varies from Dec. 17 to 23; but the beginning of our astronomical winter is arbitrarily fixed (Dec. 21), and hence the rather general idea that that day is always the shortest in the year.

RIVINGTON, Philadelphia.—A loses. It would have been a draw if A had killed fifteen birds and but eighteen could have been procured. As he could not have killed seventeen, there was no reason for his shooting, even if twenty could have been procured.

H. T. W., St. Louis.—See THE CLIPPER ANNUAL for 1887, page 15.

R. M., Galveston.—THE CLIPPER ANNUAL for 1887 will be ready on and after Jan. 15.

F. L., Lamar.—Lines are not quite up to mark.

P. W. V. B., Watertown.—We keep a record of only the best performances, as made, and those you will find in THE CLIPPER ANNUAL. We do not remember anything better than you claim for your dog.

M. S., Mississippi.—You can obtain steel gads from Ed. James, whose address is in advertisement. Price, \$5 per pair.

F. G., Crestline.—We have not heard of anyone who has made any proposition in regard to the matter.

K. D. B., Keyport.—The player will be entitled to three strikes in his tenth frame if he can make them or to one ball on a spare if he can make that.

R. B., Keyport.—See reply to "K. D. B., Keyport."

T. G., Newport.—The Irish tongue is a language; but we should not call it a standard one, in view of the small number of persons who now speak it.

B. L., El Paso.—The two guessers of 749 and the one guesser of 748 have a one-third interest apiece in the hog.

C. C. K., El Paso.—See "B. L., El Paso."

CHESS.

To Correspondents.

HERK STRIMT.—Thanks for kindly reply.

FRED HERDI.—Solutions and observations welcome, as always; guess we'd better let that problem drop.

A. A. RUSH, Oswego.—Thanks for the courteous attention which, however, is respectfully declined.

J. A. CARSON.—Thank you for the suggestion.

J. C. BIRD.—Our old correspondent is heartily welcome again.

THOR FR. MOUCKA, Prague.—We take pride in calling your attention to our problems in this issue, for we think your friends, the Bohemian critics will be pleased with them.

CHESS IN SAN ANTONIO.—In an earnest effort to provide evening resort for the young people of this city, a resort at once socially and morally healthful, and withal of superior attractions, a "Mikado Club" has been organized. It is composed of twenty members, and its objects are to attract those who are sought to be benefited by the effort. The first Mikado Chess Tourney in the club-room was a genuine success. It commanded twenty entrants, and a large "gallery" of spectators. Truly, this chess in its best aspect—that of a refining, elevating, moral and intellectual amusement. We hope to hear of this club's further successes.

BOSTON-MILAN.—This interesting match has commenced, and as soon as the openings have reached some definite shape we will give them.

Solutions.

OF THE POLLOCK-SCHALLOPP ENDING.

Mr. Pollock should have played thus:

1. Kt to his 6 P x Kt 4. R to K7 Q to K sq

2. Q x R Kt Q-K sq 5. R-Kt4 Q-hms

3. Q x R Kt Q-K sq 6. R-Kt4 Q-hms

4. Kt to R4 Kt x B; 2. K x Kt 4, and wins

Problem No. 1,561.—White, doubtless, started in with Kt x R. Has he followed it through?

Enigma 1,562 (by Fred Herdi).—1. Q x B P x R (10); 2. Q to K7, Kt x Kt; 3. Q x P, mate; if 1. Kt x R, 2. Q to Kt 6; 4. Kt to Kt 3, Kt to Kt 2, Kt to Kt 3, 3 to Kt 2; and 3. R x P mate; if either of the Pawns, or Kt on R8, moves; 2. Q to her 6-4; and 3. Q mates with sub variations galore. "A splendid composition; a treat for the solver."

Problem 1,562 (same).—1. R to R4, etc!

OF ENIGMA NO. 1,563.

1. Q to R7 + R-R2 5. Kt to his 5 + K to R3

2. Q-R8 + R-R2 6. Q-R8 + K x Kt

3. Q-R7 + R-R3 7. P-R4 + K x P

4. Kt-R7 + R-R2 8. Q mates

(a) If to R sq. White at once wins Q or mates by the same process. It does not appear, after all, that White need mind anything about the Black Q.

OF PROBLEM NO. 1,563.

SOUTH BEATS NORTH.

Fourteen rinks a side, the greatest number since 1874, took part in the annual curling match for the Dairymilk medal, played on Conservatory Lake, Central Park, on Wednesday afternoon, Jan. 5. The opposing players hailed respectively from north and south of the Clyde and the Forth in Scotland, and were all experts at this favorite winter pastime among the Highlanders and Lowlanders. Snow fell at intervals, turning into rain just before dusk, but the rise in temperature did not noticeably affect the ice, which was quite keen. The play was excellent, and at some of the rinks very close, but the southrons succeeded in carrying off the honors by nineteen shots. Score:

NORTH. RINK No. 1. **SOUTH.**
Thistle, New York. St. Andrews, New York.
J. McVittie, J. Gault,
J. McCormick, J. Bisset,
R. Wright, J. Malcolm,
D. Wright, skip—21. W. Robertson, skip—12.

Manhattan, N. Y. RINK No. 2. **Empire City.**
P. Stewart, Donald McKinnon,
W. Boyd, W. Flight,
H. Hutchinson, J. B. Sufren,
J. Falconer, skip—13. J. Smiley, skip—12.

Mosholu, N. Y. RINK No. 3. **New York, N. Y.**
J. Sheridan, J. Dickinson,
J. B. Bradley, M. Campbell,
T. Sheridan, Alfred Sims,
A. Platt, skip—26. R. Swinton, skip—8.

Caledonian, New York. RINK No. 4. **Caledonian, Brooklyn.**
J. Johnston, S. Wilkinson,
W. Anderson, David Oag,
J. McQueen, Andrew Murray,
M. Baxter, skip—11. William Laird, skip—23.

Manhattan, New York. RINK No. 5. **Yonkers, N. Y.**
R. Ramsay, J. Waters,
J. Dickson, J. Frazier,
J. Bathford, Isiah Frazier,
Thos. Wallace, skip—14. George Frazier, skip—25.

Jersey City, N. J. RINK No. 6. **Mosholu, New Jersey.**
J. T. Edwards, John Jack,
W. Stevens, J. Yeeder,
M. Simmonds, O. Van Cortlandt,
James Stevens, skip—16. S. McIntyre, skip—22.

Yonkers, N. Y. RINK No. 7. **Thistle, New York.**
Adam Maxwell, James Shaw,
James Moir, G. Williamson,
James Kellock, John Gray,
Wm. Kellock, skip—17. George Bain, skip—18.

New York, N. Y. RINK No. 8. **American, New York.**
J. Patterson, Charles McKenzie,
A. McIntosh, Walter Earle,
J. E. Smith, R. Killock,
William Hogg, skip—17. George Grieve, skip—21.

St. Andrews, New York. RINK No. 9. **Utica, N. Y.**
J. Telford, J. Mitchell,
S. Fyfe, R. Ellen,
Andrew Patterson, W. Crawford,
T. Nicholson, skip—21. John Frattie, skip—17.

Caledonian, Brooklyn. RINK No. 10. **Thistle, New York.**
C. Campbell, Thomas Watt,
W. Blaine, A. Dickson,
R. Boyd, Alexander Fraser,
James Nicoll, skip—13. John Watt, skip—26.

Caledonian, New York. RINK No. 11. **Manhattan, New York.**
J. McMillan, George Oag,
J. Johnston, W. Gould,
D. Muir, David McIntyre,
J. Templeton, skip—27. David Morrison, skip—18.

St. Andrews, New York. RINK No. 12. **Caledonian, New York.**
W. H. Smith, John Yule,
M. McDougall, J. B. Collier,
A. Kennedy, W. Carmichael,
S. McConchie, skip—18. David Foulis, skip—19.

Jersey City, N. J. RINK No. 13. **Manhattan, New York.**
W. Elliott, J. Gault,
W. Hamilton, G. Tolmie,
J. M. Stevens, J. B. Mattison,
James Love, skip—23. G. T. Addison, skip—14.

Jersey City, N. J. RINK No. 14. **Thistle, Brooklyn.**
D. McKinnon, D. Currie,
W. Mason, Thomas Grieve,
Alex. Anderson, J. L. McEwan,
W. Edwards, skip—26. John Shorroch, skip—9.

Total.—South, 265; North, 244; majority for South, 19 shots.

MCCORMICK DEFEATS WHEPLEY.
The principal event of the skating tournament in the Rink, St. John, N. B., Jan. 5, was the match between H. J. McCormick and W. H. Whelpley, who are fine skaters and old opponents. Whelpley surprised the crowd by discarding his long-reach skates and having on a pair similar to those used when there last winter. McCormick used the long-reach skate. According to the articles, the match started from opposite sides of the rink from a pistol shot. It was soon apparent that McCormick was gaining slightly on Whelpley. After the first two laps both men kept their positions, neither gaining on the other. The rink was fourteen laps to the mile, and the first mile was skated in 3m. 1s. On the first lap of the second mile Whelpley fell, and the race was a procession after that, neither man exerting himself, and McCormick won. It is thought that the result would have been different had not Whelpley met with the accident. There was no official time.

TWELFTH REGIMENT GAMES.
The annual amateur games under the auspices of the Twelfth Regiment, N. G. S. N. Y. Athletic Association will be held at their new gymnasium, Ninth avenue and Fifty-third street, this city, on Saturday evening, Feb. 19, at 8 o'clock. Events: One-half mile run, handicap, open to all amateurs; one-mile walk, handicap, open to all amateurs; five-mile race, handicap, open to all amateurs; 220-yard hurdle race, handicap, open to all amateurs; one-quarter mile run, handicap, open to all amateurs; one-mile run, handicap, open to all amateurs; individual tug-of-war, open to all members of the National Guard (amateurs), weight unlimited, any belt; tug-of-war, teams of four men each from any company or regiment in the National Guard, or amateur club, any belt, weight limited to 650 pounds; potato race, open only to members of 12th Regiment A. C.; one quarter mile race, open to all members of the 12th Regiment; obstacle race, open to all members of 12th Regiment, 440 yards, scratch; professional bicycle race, America vs. England. An entrance fee of 50 cents per man must accompany each entry. Handsome gold medals for first and silver to second will be presented in each event, except in the tug-of-war, in which a gold medal is presented to each man of the winning team. Rules of N. A. A. govern all contests except the tug-of-war. A reception will follow the games.

THE PASTIME ATHLETIC CLUB held their annual election Jan. 4, the following gentlemen being chosen: President, James E. Sullivan; vice, Wm. Plack; treasurer, A. Von Bergen; recording secretary, John P. Boyle; financial, John O'Connor; captain, H. Dimme; lieutenant, Dan Bell. The club is in good standing and have over two hundred names on the roll. They hold their annual boxing and wrestling championships Jan. 29. Gold medals will be given for the following events: Boxing, 115lb and 135lb; wrestling, 150lb.

A HOCKEY MATCH, the opening one of the present season, was played by the Montreal Amateur Athletic Association team and the Victoria Hockey Club at the Victoria Rink, in Montreal, Can., Jan. 6. The result was in favor of the Montreals, who scored four goals to none for their opponents. Subsequently the directors of the rink entertained the contending teams at supper.

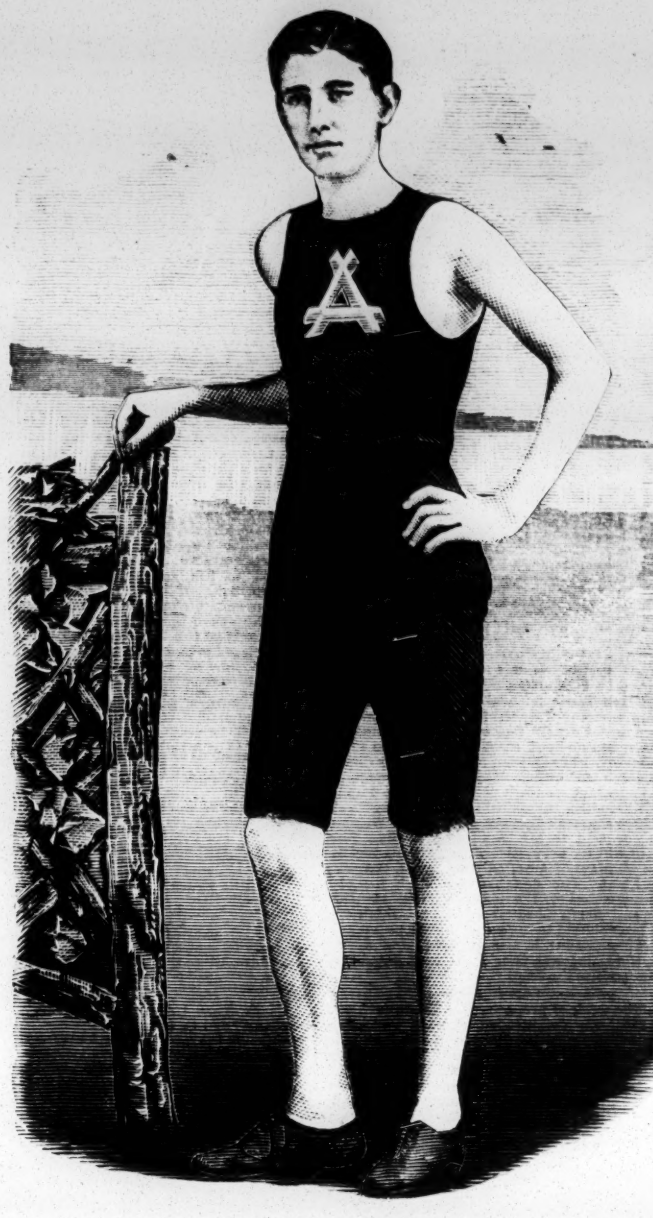
W. TURNER of Walsall, Eng., on Dec. 22 undertook to walk one mile, fair heel-and-toe, on the road, inside 3m., and he won easily in 2m. 45s.—five time, considering that the road was in very bad condition.

A HOCKEY MATCH was played at the Crystal Ice Rink, Montreal, Can., Jan. 7, by the teams of the Crystals and McGill's, the former winning by three goals to one.

PETER GOLDEN ran six miles in less time than took Frank James and Fred Boulton to cover four (two each) at the Adelphi Rink, New Bedford, Mass., Jan. 8. Golden's time, 30m. 55s., winning by two laps.

THE Tam O'Shanter Snowshoe Club of Toronto, Can., organized for the season Jan. 5 by the election of the following officers: President, Arthur B. Denison; vice, T. H. Carey; secretary, J. T. Boyd.

The annual football match, North vs. South, was played at Blackheath, Eng., Dec. 19, the Southern players winning by a goal and a try to two tries.



J. T. MACDONALD, WALKER.

MANHATTAN ATHLETIC CLUB.

Among the many decorations in the parlors of this club on the occasion of the first annual reception and ball in its new quarters, 524 Fifth avenue, Jan. 6, none were more beautiful and expressive than the three sets of colors (six flags) which testified to the fact that in the years 1881, 1882 and 1883 the club's athletes won for the club at the annual American championships the proud title Champion Athletic Club of America. The flags are of white watered silk, with the monogram of the N. A. A. A. and the club's emblem, and are tastefully festooned over the mantel in the reading-room or rear parlor. The rooms were beautifully decorated with snail and choice flowers, while various tropical plants were grouped at several points on the broad stairway and vestibules. The floral decorations were by Stehmann, music by Young and supper by Mazzetti. The display of prizes won by members was very fine indeed, over one hundred being exhibited. The following contributed: E. D. Lange, champion walker, gold and silver medals; A. J. Jordan, champion hurdler, about thirty medals and a number of solid silver cups; G. W. Carr, president, medals in gold and silver for five-mile walk and 220yds. run; F. A. Ware, twenty-seven medals and cups, won at Columbia College, Seventh regiment and M. A. C. games; a large number of silver cups won by L. E. Myers, the only American amateur who has won championships and broken records at many distances on two continents; T. McEwen, ex-champion, three gold and silver medals for walking; W. Storm, S. Derickson and others. The attendance of ladies and gentlemen was very large, the arrangements admirable, and the initial full-dress dancing reception was a pronounced success.

Non-athletic members of the club have contributed valuable prizes of medals, cups, challenge cups, etc., to their athletes for the season 1887, which will serve to promote and encourage the spirit of competition among the athletic members. The M. A. C. have made up their minds to leave no stone unturned to retain their supremacy. The Harris Challenge Cup, value \$125, will be contested for at 440 yards. The following prizes will also be given: Pike 100yds. Challenge Cup, the Palmer and Schaefer 200yds. prize, Sacks 200yds. Hurdle Challenge Cup, Avery 600yds. Myers English Record Medal for 600yds. Storm 880yds. Challenge Medal, Magee and Este Mile Prize, Gilbert 5-mile Challenge Cup, Hughes and Butt 120yds. Hurdle Prize, Swan and Sage Mile walk Challenge Cup, Tenny 16th Hammer-throwing Prize, Inman 16th Shot-putting Prize, Appleby Broad-jump Prize, the President's Medal, and the Stuart, Tompkins and Sutherland Prizes, to be given for events not yet designed. M. A. C. Sacks also offers a \$100 cup for each of six different events—100yds., 220yds., 440yds. and 880yds. runs, 120yds. hurdle race and one-mile run, all to be contested for at the championship games. He likewise offers a \$500 cup, to be awarded to any member of the club who wins three championships in the States, or one each in England, Canada and here.

THE YELLOWSTONE SNOWSHOERS.

The party who were to have started last week from Mammoth Hot Springs on a snowshoeing trip through the Yellowstone Park consists of Lieut. Fred Schwatka, the Alaska explorer, who is in command; F. J. Haynes of Fargo, official photographer of the Northern Pacific R. R.; J. G. Howe, vice president of the Montreal Snowshoe Club and a noted runner; J. W. Brockell of Rock Island, Ill., an old Rocky Mountain hunter; Henry Bosse, an artist employed in the U. S. Engineer's office at Little Rock, and H. C. Wadsworth, president of the Buffalo (N. Y.) Snowshoe Club. All are said to be expert snowshoers. The excursion is gotten up by the N. P. R. R. and will be the first of its kind through the park. It is expected that the trip will occupy two weeks, and the journey will be made on snowshoes and Norwegian skis. The line of the run will be away from the old rail. It will extend east from Mammoth Springs to Yonkey's and Tower Falls on the Yellowstone River; from there they will go south and over Mount Washburn, the highest mountain in the park, whose peak is perpetually covered with snow. Its height above the level of the sea is 10,340 feet. From the mountain they will proceed to the grand canon and south to Yellowstone Lake, then west across the continental divide to upper geyser basin, from which point they go north to Hell's half-acre and lower geyser basin, thence to Norris. From Norris the party will go west to the cascades, where they double on their tracks, returning to Norris and proceed north to Mammoth Hot Springs. The route covers nearly 175 miles.

OWEN HART, the Irish athlete and handler of heavy-weights, died recently in that country. He was a native of Wexford, and was thirty years of age.

The Casino Polo Club of Poughkeepsie, N. Y., defeated the New Yorks by a score of 3 to 1 at Poughkeepsie, Jan. 7. The Casino have not been defeated by a visiting club this season.

BASEBALL.

NOTWORTHY CONTENTS OF 1886.

Numerous noteworthy contents marked the season of 1886, including the playing of no fewer than two hundred and seventy-six games in which extra innings were necessary. Five games were so stubbornly contested as to necessitate the playing of fifteen innings. The Bridgeport team figuring in the contents of this class, defeating the Meriden Club by 5 to 3, July 5, in Bridgeport, Ct., and the score being tied with the Hartford, June 26, on the same grounds. The Binghamtons also beat the Elmira, and the Manchester the Newburyports in the fifteenth inning. Fifteen games of the fourteen innings each were played, including the one between Harvard and Princeton, May 31, in Cambridge, Mass., when the former won by 7 to 6, the longest game that has yet been played for the college championship. In Newark, N. J., on July 30, the home team scored a victory over the Pittsburgh Club by heavy batting in the fourteenth inning, and this feat was duplicated Aug. 8, in Alameda, Cal., the Haverly then defeating the Alta Club. The winning run was made in the fourteenth inning in two championship contents of the International League, the Oswego defeating the Binghamtons by 10 to 9 May 27, and the Binghamtons in turn getting away with the Utica, by 3 to 2 May 31. Thirteen innings were required in each of fifteen games, including the opening championship contest in Kansas City, Mo., which was played on April 30, the Chicago then unexpectedly playing to a tight hard to win by a score of 7 to 6. The Kansas City were more fortunate in the thirteen innings they played June 1 in Washington, D. C., they then defeating the home-team by a score of 2 to 1. The Memphis Club played two thirteen-inning games in one week, defeating the Nashville 3 to 2, and being beaten 5 to 4 by the Atlanta. It took thirteen innings for the St. Louis Browns to beat the Cincinnati by 6 to 5, June 21, although they had easily won on the preceding day by a score of 8 to 0. Games of twelve innings were played thirty-three times and of eleven innings seventeen times, and there is no need nor have we space at our disposal to mention all their salient features. A curious phase of two games played on the same day, July 21, was the fact that the visiting clubs won by making a remarkable rally at the bat in the last extra-inning. The Kansas City scoring ten runs in the eleventh inning in Detroit, Mich., and the Rochester getting six runs in the twelfth inning in Syracuse, N. Y. In the short space of three days in May the St. Louis and Pittsburgh Clubs twice played twelve-inning games, each being credited with a victory. The Williamsport Club lost all of the eleven-inning games it played. The most noteworthy of the one hundred and thirty-two games necessitating ten innings each was that played Oct. 23 in St. Louis, Mo., between the Browns of that city and the Chicago for the "championship of the world." The Washingtons did not win a solitary extra-inning game during the season. In three consecutive games, June 3, 4 and 5, the Detroit played a total of thirty-eight innings. This included contests of eleven and thirteen innings with the Washingtons, and fourteen innings with the Philadelphia. Six games were played last season in which neither club scored a run, including eleven-inning contests between the St. Louis Maroons and Kansas City, Sept. 20, in St. Louis, Mo., and one of eight innings between the Bradford and Altoona teams, Oct. 1, in Bradford, Pa. In twenty-eight championship games between professional clubs, the winner each time was not able to score more than one solitary run. Fifteen innings were played, March 29 in Savannah, Ga., before the Pittsburgh Club could get in the only and winning run. In Detroit, Mich., May 18, the scoring of a solitary run in the eleventh inning enabled the home-team to defeat the Philadelphia. When these clubs met on June 5 in Philadelphia, Pa., only three runs were scored, and those by the Detroit in the fourteenth inning. In five games it was not until the tenth inning that a run was made. In a game played May 1 in Jersey City, N. J., the three runs scored were made in the eleventh inning by the home-team. The losing club failed to score a run in no fewer than two hundred and forty-two championship games of the leading professional associations. A most remarkable feat was accomplished by the St. Louis Maroons in not allowing the Kansas City to score a solitary run in the three games, aggregating twenty-three innings, which were played Sept. 20, 21 and 22 in St. Louis, Mo. The Oshkosh Club of the Northwestern League enjoyed the distinction of being the only one of the fifty or more professional teams playing under the National Agreement that was not shut out in the season last year. The Chicago Maroons blanked ever other club in the National League except the Philadelphia, and the latter shut out the champions twice. The Washingtons blanked the Chicago in the only championship game that they won of their series. In the preliminary exhibition game played last April, the Philadelphia defeated the Chicago eleven times retired their opponents without a run, the worst defeat being given to the Brown University nine, the score being 31 to 0. The most one-sided contest of the season took place Aug. 1 at Ridgewood Park, Long Island, the home-team then defeating the Athletics by 60 to 0.

Ninety games between professional clubs were stopped by darkness or rain before the question of superiority could be decided, including the contest of fifteen innings between the Bridgeport and Hartford clubs on the former's grounds, June 26, when the score stood 11 to 6. Darkness terminated a thirteen-inning contest between the Washington and Detroit Clubs June 4 in Washington, D. C., the score then remaining tied at one run each. These clubs had played eleven innings on the preceding day. Four other games of eleven innings each were played, including contests between the Jersey City and Hartford Clubs May 22, and the Charleston and Macon Clubs June 16, in which each club scored three runs. The Waterbury and Bridgeport Clubs had each scored one run in twelve innings July 22, when darkness set in. In other games of twelve innings were played, including one on May 14, between the Nashvilles and Macon, which the former club forfeited by its refusal to continue the contest. The Boston-Newark game of ten innings April 21, the Waterbury-Hartford game of eleven innings July 5, and the Boston-St. Louis contest of nine innings Aug. 3, each was prematurely terminated on account of the desire of the visiting club "to catch a train."

On three consecutive Mondays in September the Philadelphia played tie games of nine, ten and nine innings, respectively. The Brooklyn Athletic game May 2 was stopped by rain, the score tied at one run each in the eighth inning on account of the supply of balls being exhausted, six balls having been batted over the fence and lost. The Baltimore played eight championship games in which the score stood tied, two being of eleven innings, three of eight innings, two of seven innings, and one of five innings. On Oct. 8 in Philadelphia, Pa., and Washington, D. C., championship games of the National League were played, in which the umpires saved the home-teams from being beaten by calling the game on account of alleged darkness after the visiting clubs had tied the score on uneven innings. A remarkable game was played May 14 in Lewistown, Pa., between the home-team and the Lancaster Club. The visitors were unable to score a run until the last half of the ninth inning, the home-team in the interim having secured eight runs. In the last inning the Lancasters piled up no fewer than nine runs and won amid intense excitement. In the morning game of July 5 in Williamsport, Pa., the home-team made all of their fourteen runs against the Altoona Club in the fourth inning. On October 15 in St. Louis, Mo., the Browns made all of their ten runs against the Maroons in the seventh inning. The Brooklyn beat the St. Louis Browns Aug. 16 in St. Louis by scoring in the eighth inning ten of their eleven runs. The Newark team scored seventeen runs in the second inning of their game with the Hartford Club Oct. 1, and the latter made fourteen runs in the seventh inning against the Waterburys June 19.

WALTER S. SPACKMAN, a prominent member of the Riverton (N. J.) Club, has devised an excellent and simple system of scoring, which he has had copyrighted. It enables any spectator of a game, be he ever so much an amateur at scoring, to keep a correct and exhaustive score of the contest, to which he can refer at any subsequent time for full particulars. The cards should command an extensive sale on every professional club's grounds.

WASLEY CURRY, the ex-umpire and pitcher, has signed with the Oswego Club as manager for 1897.

FROM THE HUB.

Boston, Jan. 9, 1887.

EDITOR NEW YORK CLIPPER.—There have been plenty of comments upon your correspondent's last letter upon the baseball situation in this city. One of the members of the team said that the players were naturally discontented. This player said too, the players in the Boston team were to a great extent playing for salary, and not for the success of the team, and that it was a matter of the purest indifference as to who won. This man says, moreover, that the directors make no effort whatsoever to place themselves on a good footing with the players, but are not even courteous to them. While admitting that the policy of the management to-day has greatly improved, he will ask why have not old scores been paid off. It certainly would seem that those who had worked hard and faithfully ought to be as well treated as new comers. This certainly goes to show that there will not be the best of feeling even next season, and with all that has been said upon this subject some people still maintain that they cannot understand why the management is so unpopular. It is simply because they are disrespectful of the wants, the rights, of the demands of the public. Why, one of these persons said to me repeatedly that he did not care at all about what the people wanted or what the people said, nor did he pay the least attention to what the papers said. Words are lost upon such persons.

The action of the National League regarding the vision of the receipts during the coming season has found many who have been loud and severe in their denunciation. This action was not hastily or unconsiderately taken, but has been long brewing. The Boston financiers have been long fretting over the fact that they made so little money in Detroit and that Detroit made so much in Boston. If the Detroit management was enterprising enough to secure such an unequalled galaxy of attractions as they possess, why should they not be entitled to a percentage of the box office they draw in return? Do not some of our theatrical troupes play on percentage? Everyone knows that Boston is a better baseball city than Detroit. The policy of managers should not be dissipation of individualism, but harmony. The interests of the whole body over self-interest, the financial success of all the clubs rather than the return that the greatest clubs would get. But here it is said that all this board of directors is after is money. I need no further confirmation of all that has been written. As long as Boston makes money, Detroit makes money, now this generous to force her out in this way, to crucify her financially, to force her on her knees to make Detroit. Yet how gratifying it is to know that two of the strongest playing and financial organizations of the League came forward manfully and consented to Detroit's desires. The result is to make Boston more unpopular than ever. Of course, it is the management I mean.

To turn an eye to the New England League, which certainly deserves to thrive, for the many connected with it stand high in their respective communities, and are content with baseball for the love of the sport, not for mere money. Manager Burnham of the Blues has been working quietly, but effectively, for players, and while he has failed to secure many that he was after, he will have no cause to grumble. One of the best men that he has secured is M. H. Bradley, who played in Lawrence and in Haverhill and Newburyport in 1885 and in Concord, N. H., last season, where he was considered the best short stop that ever played in that city and the best of all in the New England League clubs that visited Concord. He will be an improvement over Shaw in batting and base-running. His record last season was very gratifying. The two other strong men are F. E. Sheehan and M. J. Jordan of last year's Manchester, who are excellent basemen, good throwers and batsmen. Manager Burnham has also signed George H. Moulton, who played in the Chicago last season. Charles J. Keely of the Franklin of Cambridge of '86 will be tried at second base, expected soon to announce the engagement of a rattling outfielder. Manager Burnham has a lot of names on the string, and is taking plenty of time in making selections. Portland will have a strong nine. As now arranged it consists of Davis, McNary, Hadden, pitcher; Duffy, Thayer, catcher; Schoenbeck, D. Spencer or Barber, 2b; Hatfield, 3b; Luffberry, ss; Bell, Andrus, Barber or Thayer, in the field.

The New England League will hold a meeting in this city, Jan. 14. At that meeting Lowell and Salem will be represented and will make application for admission. There will be some question about Lynn remaining. The clubs surely in for next season are Boston, Brockton, Haverhill, Lawrence, Portland and Manchester. There will be two more clubs to be secured, and the total of two of the following three clubs, Lowell, Lynn or Salem. It is said that McDougall will undertake to start the club, and will be some question about Lynn remaining.

The Haverhills expect to play next season J. Vingling, Halsey, Lally, Roach, pitchers; C. Vingling, Barclay, Mahoney, Le Beau, catchers; K. McQuay, Hadden, W. O'Brien, 2b; Stine, ss; J. Farrer, Gidley, D. Lally, in the field.

FRANK T. GILMORE, whose portrait appears on our first page, is one of the most promising young pitchers in the profession. He was born in 1864 in Webster, Mass., and began his ball career with the Dudley Academy team, he afterwards picked up with telling results in the amateur ranks, and was picked up by the representative club of his native town. His first professional engagement was with the Hartford team in 1885, and he remained with that organization until Sept. 8, 1886, when the National League club of Washington, D. C., purchased his release on the strength of a highly flattering recommendation from Manager Charles Daniels. He pitched remarkably well for the Hartford, winning three consecutive games against the Metropolitans, and shutting out the strong Newark and Jersey City Clubs on successive days in September last. He retired the Metropolitans on May 15 and the Indianapolis on May 16, each for a solitary safe hit in nine innings, and while with the Washington Club he also accomplished this same feat against the Kansas City team Oct. 9, besides striking out sixteen of the St. Louis Maroons on Sept. 25. His work for the Washington Club at the end of last season was such as to entitle him to rank among the best pitchers in the professional arena.

PRESIDENT YOUNG is credited by a contemporary with having this to say on the situation of affairs in the National League: "I believe that the National League will be dropped from the League roll at the Spring meeting. My reasons for this are: first, Kansas City was admitted, conditionally, for one year; second, Kansas City Club handed in its resignation, leaving a blank date; third, the time it joined, third, at the annual meeting of the League, the matter was thoroughly discussed and the cowboy delegates fully understood their position. The members of the National League were desirous of showing every possible courtesy to the Kansas City Club, and for that reason they were allowed to reserve their position until the next meeting. The matter was thoroughly discussed and the cowboy delegates fully understood their position. 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BILLIARDS.

McLAUGHLIN vs. HEISER.

The subjoined letter from J. R. Heiser is self-explanatory. This office holds \$50 from him. It is a fact, but little known, that this Clippier, while it has held preliminary money in many a billiard match on condition that someone else should be chosen final stakeholder, has never consented to be stakeholder for any billiard-players but Heiser and McLaughlin, for whom it held stakes originally in 1883. This is in reflection upon other players or other matches. Its significance is simply that this Clippier never indulges a yearning for the office of stakeholder. It accepts the office in the present instance, in case a match is made, only because it had not refused to serve for the same players in 1883. There ought to be a match. As between the twain, the record is in favor of McLaughlin, as a result of the two matches they have so far played:

EDITOR NEW YORK CLIPPER.—In reference to the challenge of Edward McLaughlin of Philadelphia, which appeared in your issue of last week, and which proposed two fourteen-inch ball game, one in Brooklyn and another in Philadelphia, each for \$250, I beg leave to express my preference for a contest of three nights, 50 points every night towards a game of 150, in each of the two cities, as being a more thorough test of skill than a game on one night only. I will play Mr. McLaughlin a three night game in Brooklyn and another in Philadelphia, if it appears to you that I have made above. If Mr. McLaughlin agrees to the conditions I have imposed, I shall be pleased to meet him or his representatives at any time within ten days after date, at the Clippier office, for the purpose of making a deposit of \$25 and of my making an additional one of \$25, the deposit of \$25 to be put up on the day before the playing of the first game and the editor of this Clippier to be stakeholder. Respectfully yours, J. R. HEISER.

THE HALL THAT HAD BUT ONE VACANT DATE.

J. W. McLaughlin's verity was somewhat disguised week before last. There was one matter as to which we could not then speak with knowledge, but the promise was made that we should take steps to make our selves learned. McLaughlin's preference, as he had selected the date of Dec. 17 for the Sloane-Schaefer game in Chicago, we thoroughly exposed; and, now, having made the necessary inquiry, we effectually dispose of the plausible pretext he incautiously, in the appended extract, put forth for having chosen that date:

Another thing THE CLIPPER said was equally absurd. It was that this game was arranged in order to catch Patti and the crowd in Chicago. Now, we have even heard that Patti was in America, let alone Chicago, and the reason the match was played on Dec. 17 was because it was the only date on which we could secure that hall, the best in the city for an affair of the kind. Our advice from Chicago are that Central Music Hall was, at the time it was secured for Dec. 17 in order to play Patti and Nicolini as a boom, engaged for but one night in the month after the 15th, that was during the week of Dec. 27-Jan. 1. It was occupied another night in that week, but it was by a meeting of citizens hurriedly convened by the death of Senator Logan. The proposed articles of agreement of the match did not call for the playing of the second game before Dec. 27.

A few more whiffs of the buzz-saw, and there will be nothing left of Beninger's little army of scribes in Chicago and St. Louis but the ooze of dismemberment. In the characters of the Amharic tongue, as nearly as we can reproduce them in Roman type, ooze is OHO!

WERE THERE THREE PURSES? Last week we were told one story, and it was official, about the Hartford purse of \$500. That was that the winner was to get \$400 and the loser \$100, which made two purses, instead of one. In confirmation we were shown a telegram from William Sexton demanding \$400 in case he should win. Telegrams in these matters do not count for much. Sometimes they are sent by request in order to be exhibited. We have known them not to be sent at all, and yet the yellow blank forms were exhibited with handwriting on them, all the same. We now learn, upon authority that we have heretofore found reliable, that before the game in Hartford was begun, Sexton was asked by our informant what he was there for, and he answered that he was there to win if he could, and that financially the affair would be split up—one third to him, one third to McKenna, and one third to M. H. Hewins. This makes three purses of it. Little by little this "purse of \$500" is taking its place among the "Hartford Purse" that long ago passed into history. And yet long before the game took place one of the parties to it wrote us that Sexton would not go to Hartford and play for less than \$500. We did not believe it, and did not publish it. It is extremely hard nowadays to get these things right.

THE SUBJUGATED POOL TOURNAMENT.—Charles T. Shean's series of games at his two rooms in this Massachusetts town had at the opening of the year progressed thus far: R. E. Shean had won 8 and lost 1; Sanborn and Burke had each won 7 and lost 2; Hickey was fourth with 6-1, and the others stood in this order: Shapley, 5-6; Clark, 5-5; Frazier, 4-5; Kelly 4-3; McDonald 6-6; Charter 5-8; Austin 4-5; Chase 5-6; Sinclair 1-8; and Goodman 1-12. The only Goodman is the worst one of the lot. The defeat of Austin last week by Burke may impair the former's chances for a foremost place. The tournament will end this week. Up to the close of Jan. 8 the players stood: R. E. Shean, won 8 and lost 1; Sanborn 9 won, 2 lost; Hickey 7 won, 2 lost; Burke 8 won, 3 lost; Austin and Syner 7 won, 5 lost; McDonald 7 won, 6 lost; Frazier 6 won, 6 lost; Chase, 6 won, 7 lost; Clark 5 won, 7 lost; Kelly 6 won, 8 lost; Sinclair 1 won, 10 lost; Goodman 1 won, 12 lost.

THE ST. LOUIS TOURNAMENT.—Donovan beat Gallagher in the opening game, Jan. 3, by 300 to 213. Donovan getting odds of 120; Knight (odds of 120) beat Carter by 300 to 207; Brown, 100 against 228, beat Charles Matthews. Louis Shaver, who played even with William Hatley, each having 225 to make, beat the Chicagoan; Louis Reed beat John Monks by 300 to 230, even up; Frank Maggoli beat William Cation by 300 to 183, even up; and on Jan. 7 Gallagher won the ninth game of the series by beating Brown 243 points, while Matthews, the tenth game, knocked out Shaw by 69 points. Shaw's best run in this game was but 26, while in his other game he made 53, the highest of the tournament so far, the second best being Gallagher's 51. The highest average, 10, has been made by Maggoli. The game is the fourteen-inch.

AT SCHAEFER'S ROOM, St. Louis, Jan. 6, Thomas J. Gallagher played fourteen-inch games with Cole (Himan, brother of the bookmaker who is Richard Roche's partner. One game was for \$50, and the other for twice as much. Gallagher won the second. In both he played 300 points to his opponent's 100. Gallagher also played Shaw and Cation at three-quarter caroms, which is great practice (the other way) for a man who has to prepare for a match at fourteen-inch ballgame, and he beat both.

It is reported in St. Louis that Gallagher has wagered \$50 against \$500 that he will win the hand-icap tournament now going on at Schaefer's. It seems at this distance to be a good bet on Gallagher's part, but if there are thirteen entries, the multiplicity of games and the variety of odds given ought to result in a queer mixing-up.

THE GARDEN CITY BILLIARD-TABLE CO. has for some time been making extensive alterations with the view of enlarging the scope of its business. They are completed in a few weeks, and the roomkeepers at Chicago and the remoter West may expect to benefit from them.

KOTTER & BIAL on Jan. 7 threw open for inspection their unique establishment on the southwest corner of Twenty-fourth street and Sixth avenue. It combines a billiard-room, an antique German tavern, a modern bar-room, and a lodge-room, and is a cozy spot for wayfarers.

THE largest succession of caroms ever seen in Boston, Mass., was made at John Murphy's room Jan. 6 by Harvey McKenna, who was playing 500 or no count, straight-rail, against Henry Jewell. Of course, the run could not properly be more than the game itself, or 500; but McKenna was requested to continue, and he made 504 before stopping. The balls were acknowledged to be "frozen" finally, and McKenna failed to count from the layout.

LOUIS GUILLET and Charles T. Shean of Springfield, Mass., have made a match for \$150 a side, the former to play eight-inch ballgame and the latter to go as he pleases. The contest is to take place in Gilmore's dining-room, and Shean furnishes the table, which will be a 4x12.

THE Philadelphia professionals have decided not to hold a tournament so long as their roomkeepers' emblem, which, like Tennyson's brook, promises to roll on forever, is in abeyance.

HARVEY MCKENNA on Jan. 5 gave an exhibition to members of the press at the Hub Palace, Boston, Mass. He made a run of 1,000, acknowledged a "freeze," and then missed connections.

L. W. HALL and G. E. SAGE, Boston amateurs, played a match at John J. Murphy's room, that city, Jan. 4. It was for \$300 a side, and Mr. S. won by 500 to 471.

THE tables in "The Newhall," New Haven, Ct., have been taken out. L. C. Newhall has leased the premises to the city for a library.

THE CUSHION-CAROM match for \$1,000 a side, between Davis and Gideon, the bookmakers, has been declared off.

WILLIAM SEITON arose betimes on the 7th inst. and took the early-morning train for Dover Plains, N. Y., where he was to give an exhibition.

CHARLES T. SHEAN was in town Jan. 10 from Springfield, Mass., and paid THE CLIPPER a visit.

BURRIS and BULLOCK are to play for the Philadelphia roomkeepers' emblem on Jan. 13.

JACOB SCHAEFER, George F. Sloane and Eugene Carter on Jan. 7 gave an exhibition in Lafayette, Ind.

THE NEW YORK BILLIARD ASSOCIATION sent \$25 to Thomas Wallace, who is sick in Baltimore.

BURRIS of Philadelphia has challenged Pollard of the same city to a test of skill. It is to be hoped that there will be a meeting.

FRY declines to play Pollard at caroms.

AQUATIC.

COMING EVENTS.

July 26, 27.—National amateur regatta—Chautauque Lake, N. Y.

A SUBMARINE BOAT THAT WORKS WELL.

A boat called the Nautilus was yesterday tried in the deep-water dock at Tilbury, in presence of a large number of naval and military men, among whom was Lord Charles Beresford. The boat was made to rise and sink and to take short trips on the surface, and under water, hidden from view of the spectators. The inventor, Mr. J. P. Holland, was present, and the Nautilus running full speed, and the Dock company objected to experiments with exploding torpedoes. What was done gave great satisfaction. Mr. Campbell, the inventor, thought himself how to supply a boat which could be readily submerged or floated in a safe and simple manner, leaving nothing to chance, and not depending on the power used for propulsion—a motor-driven, in fact, efficient in its machinery, and ready at any moment. The theory that it could be done by simply increasing or decreasing the weight had failed, as also had that of propelling the boat down now forward, for a screw propeller, or a screw stopped, and found an even keel and floated to the surface; nor did he think final and absolute success had been reached by the method better method of using a screw propeller, or a screw working forward at the side of the boat, for the capital fault remains that submergence is dependent on the machinery.

Fish and an animal subsisting in water rise and sink simply by muscular contraction and expansion, and a boat was given by placing in the hull of a water-tight vessel a series of metal cylinders, into which are fitted ram or drum, which can be inflated or deflated by a simple process, governed and worked by the crew of the vessel, by means similar to those used in steering an airship. The cylinders are kept inflated by compressed air, perfectly regulated; an even keel is always maintained and perfect safety is assured. A torpedo may not simply take its distance from the boat, but it can be projected and fired from a point of safety. The inventor, in short, claims that he has produced a boat which is perfectly under control; can be lowered by any given depth, can be raised and lowered rapidly and slowly; can be projected ten knots an hour, or floated or submerged; may be kept for days without using a fraction of the stored propelling power.

The Nautilus is a cigar-shaped vessel, sixty feet long and eight feet diam. Her armaments, she is propelled by compressed air, and has a large capacity. For safety she is divided into four compartments, all the projectors and machinery being under control. Besides the projectors she is fitted with water ballast as well as horizontal rudders, and in case of an absolute break down, such as might be caused by collision or a similar accident, the stern door can be closed to release a heavy weight and so raise her to the surface. Thus everything is believed to have been provided for the safety of the vessel to all lives within her.—*London (Eng.) Daily News.*

A NEW MOTOR FOR STEAMSHIPS.

As great an improvement on the screw propeller as the screw was to the old paddle-wheel of Fulton was claimed to have been made by a local inventor named A. B. Smith, who has been for many years in the pilot service of this coast. To the end of each of two hollow shafts, running astern after the fashion of the screw shaft, is fastened a circular steel plate made in two equal parts, hinged on a vertical line. The two parts of the plate are hinged together and so moved by a rod running through the shaft that they may be opened to present a flat surface of great diameter to the water astern of the steamer, or closed so as to present only the thickness of the shaft. When in operation one of these two round blades is forced outward with great velocity while open, and the other blade at the same instant is closed and brought toward the stern of the vessel. The shaft, as will be seen, is not turned as in a screw steamer, the only action being a horizontal stroke. As the steamer moves forward, the blades are turned by power being applied from the cylinder. It is also claimed that much less power is necessary than for screw propulsion, and that the loss of power is less than 10 per cent. of the power is lost in keeping the number of revolutions per minute up to the figure at which heavy can be made.

For a steamer of the dimensions and tonnage of the State of California the propeller blades would each be six feet in diameter, with a seven-foot stroke. A boat thirty-two feet long would have a trial of the new propelling system. She will soon receive her boilers and machinery, and will make her first trip about the middle of next month. The size of her blades is about one and one-half feet, and the shaft has a seventy-four-inch stroke. Great interest is taken in the invention, and she is expected to make a successful voyage here, where she is anxious to secure an increase of speed and a reduction of expense in the running of their craft. The motion of the steamer can be reversed, the turning and closing blades being regulated by a simple attachment to the rod enclosed in the shaft. If the rudder be lost, the steamer can easily be steered through the medium of the shaft. All of these peculiar features of the new system of propulsion have been fully demonstrated by practical operation, a small boat with wooden propeller blades and shafts of the kind referred to having made an unusually high rate of speed, the machinery working to the entire satisfaction of the inventor.—*San Francisco Chronicle.*

OF INTEREST TO YACHTSMEN.

The following act, granting to yachts of all nations privileges formerly confined exclusively to vessels of the Royal Yacht Squadron, has been passed by the House of Commons, and will admit of yachts arriving within these islands shall have on board any stores, provisions, liquors, sails or other materials for the use of and belonging to the said vessel, which the owner or master thereof may deem it necessary to land, but with the intent of taking the same on board, and it shall be lawful for the Receiver General, under such regulations as he may consider necessary with respect thereto relative to entering and clearing the same, to allow such stores, provisions, liquors, sails and other materials to be landed and warehoused, and to be removed and taken from such vessel, without the payment of any taxes or charges of any kind whatsoever, anything in any act of Assembly to the contrary notwithstanding. To be entitled to these privileges a yacht must produce to the proper officers the document issued by the authorities of the nation to which she belongs.

A RECORD SWIM.—E. McQuay swam one hundred yards on his back in 1m. 24s. at the Greenback Baths, Glasgow, Scotland, Dec. 27.

ELECTIONS.

Trition Boat Club, Newark, N. J., Jan. 4: President, Alexander P. Holbrook; vice, Franklin Phillips; secretary, Charles S. Dodd; treasurer, Samuel J. MacDonald.

Hull (Mass.) Yacht Club, Jan. 4: Commodore, C. V. Whitten; vice, Harry E. Converse; regatta, John J. Hickey; secretary, F. C. Brewer; measurer, Ambrose A. Martin.

Bureau Boat Club, Newark, N. J.: President, C. H. Hanson; vice, J. C. Vail; secretary, W. B. Porter; treasurer, R. E. Porter; captain, F. N. Manderville.

Leutenant, J. Weldon; delegates to Pacific River Amateur Yacht Association, W. Ryvo, W. Volk and P. T. Young.

Columbia Yacht Club, Washington, D. C.: President, C. A. Bradbury; U. S. Navy; vice, H. Gibson; recording secretary, W. A. Leitch; corresponding secretary, S. Zeigler; financial secretary, H. B. Zeigler; captain, William D. Ruddy; first lieutenant, Alex. Grant; second, Norman Bestor; third, Howell Bartle.

The Columbus have adopted a new dress uniform, consisting of shirt, coat, knee-breeches of navy blue, the coat being fashioned like the fatigue coat of the navy.

The Bachelors' Yacht Club, New York City, Jan. 4: President, J. E. Klemm; vice, George F. Klemm; secretary, Frank S. Feraile; treasurer, Frank P. Snowden.

Young Men's Yacht Association, Newark, N. J.: President, Casper Gropp; vice, Jacob Breitwig; secretary, Joseph A. Heinrich; financial secretary, Philip Zusi Jr.; treasurer, Albert Kirchner.

Yonkers Boat Club, Yonkers, N. Y., Jan. 10: President, E. A. Ziehl; vice, A. Carrigan; secretary, H. F. Macosch; treasurer, H. R. Langworthy; captain, H. A. Davis.

Seawanhauk Yacht Club, New York, Jan. 10: President, J. C. G. Giddie; vice, J. C. Giddie; secretary, J. O. Shuman; Cincinnati, O.: Carriage Landing (N. Y.) Yacht Club, Jan. 10: Commodore, J. H. Brown; secretary, Harry Meade; measurer, R. V. Robinson.

The club consists of twelve sailors and two civilians, and the opening will be celebrated by a carnival. Pennsylvania Boat Club, Philadelphia, Jan. 10: President, W. G. Brown; vice, J. E. Brown; secretary, George W. Watt; captain, George F. Stetzel; first lieutenant, Frank K. Hatz; second, George F. White.

ICE-SKATING.

The Hudson River ice boatmen seem unusually slow in commencing the season. Preparations have been going on for nearly two weeks, but though the ice has been in excellent condition there has as yet been no racing.

The snowstorm of Sunday doubtless has retarded the ice boatmen, and the first important race will be between the Poughkeepsie and Hudson River Clubs, for the Poughkeepsie Challenge Pennant, last won by Norman Wright's Nola, since sold to Mr. Brandreth of Sing Sing.

The second will be between the same clubs for the Challenge Pennant, last won by Dr. Barry's Northern Light. The Poughkeepsie Club has also received challenges for the pennant from the New Hamburg and North Shrewsbury Clubs, which will be sailed later should the present holders prove successful.

The race with the Hamburgs the ice boatmen will assist in defending the trophy.

YALE.—The work of preparing for the annual race with Harvard was commenced at Yale College on Saturday, Jan. 8, under the direction of Trainer John Rogers. The Yale crew is composed of the following: six boat are: Wilcox, '89; Gill, '89; Hurd, '88; Middlebrook, '87; Woodruff, '89; Stevenson, '88; Cross, '88; Farrington, '88; Wells, '89; James, '89; Carter, '88; Sheffield, '88; Hurd, '88; Sturt, '87; Buchanan, '89; Corbin, '89; Wells, '89; and Stewart, '88. The team, which is going long by 35 ft. wide, will be ready this week.

THE BLUE AND WHITE.—Captain Guy Richards has in training the following candidates for positions in the University crew of Columbia College: R. C. Applegate, '89; C. A. Stevens, '87; S. Harris, '87; B. Lockwood, Jr., '87; C. Lockwood, '87; G. F. Farner, '88; all the thespians of 1888; G. Butler, '87; G. B. Rice, '87; W. F. Ward, '87; E. Clapp, '89; E. L. R. Dresser, '89; F. W. Denton, '89; D. L. Edson, Sch. of M.; R. I. Wainwright, '89; and L. Cameron, P. S.

ICE-YACHT REGATTA.—The first regatta this season was held by the North Shrewsbury Ice-boat Club at Redbank, N. J., Jan. 7. The day was a fine one, and twenty miles and there was a stiff north-west wind.

The entries were: First class—Grover Cleveland, Captain George Coley; Uncle Bob, Captain James B. Weaver; Second class—Kittie, Captain James B. Weaver; Zero, Captain Ed. Throckmorton. The winners were: Cleveland, 5m. 52s.; Kittie, 4m. 20s.

JOHN TEXEMER and Al Hamm are taking regular exercise indoors and as regularly as possible outdoors, daily, in and around McKeesport, Pa. The ex-champion seems determined to get his flesh good and hard and have his muscles in proper shape for the time the season of 1887 opens, when he hopes to make a record.

THE FRIENDSHIP BOAT CLUB will hold a reception at the Lexington-avenue Opera-house, this city, on Wednesday evening, Jan. 19. A feature of the occasion will be the presentation of a set of colors to the Gramercy Boat Club by the Friendship.

THE YONKERS (N. Y.) Yacht Club held its annual election on Jan. 10. The officers elected were: J. P. Prime; secretary, William B. Davis; treasurer, John Neelbit; fleet captain, John Dixon; measurer, William H. McVicar.

THE first match made since the opening of the new year was that in which Jake Teemer and Gould agreed to row double against Tom Cassner and Larena, at 1000 yards, on the 10th of Jan. in the Spring. The distance is to be three miles, with turn.

THE Sans Penr, a steam yacht belonging to the Duke of Sutherland, 16 ft. long, 23 ft. beam and 13 ft. depth of hold, is now at Charleson, S. C., bound for a winter cruise in the West Indian waters.

THE schooner Nirvana, Gen. H. W. Perkins owner, sailed from this port for Nassau, N. Y., Jan. 6. She was on a cruise about the Bahamas during the winter.

A SWIMMING RACE, amateur, for a silver challenge cup and the 120yds. championship of the North of England, took place at the Salt-water Baths, South Shields, on Christmas eve. The final heat was won by J. Rule, with a Cambridge scull, the latter not finishing the distance.

THE STEVENS AT HOME.

Thomas Stevens, the bicyclist, who for nearly three years had been engaged in making the circuit of the earth on his wheel, arrived at San Francisco from Yokohama, Japan, Jan. 7, on board the City of Peking.

He is in the city for a few days, and is in good health and ruddy with long exposures to the weather. He declares that with the exception of rough treatment in China and a little trouble elsewhere, he has only pleasant memories of his journey, which has been a most successful one.

He says he never expected to get out of China alive. In Japan, however, he was warmly welcomed everywhere. As previously telegraphed, Stevens left Shanghai on Nov. 19 and reached Nagasaki on the 21st. He left there on Nov. 23 for Yokohama, and says that he thoroughly enjoyed his journey through the land of the Rising Sun.

He reached Yokohama Dec. 17, and left there on the steamer for San Francisco Dec. 22. In San Francisco, on Jan. 10, he will be made an honorary member of the San Francisco Club, and on Tuesday night the Bay City Whirlmen will give him a banquet at the Baldwin Hotel. The following evening will be spent at the Bush-street Theatre, with Stevens as the guest of the San Francisco Bicycle Club.

The latter club and the Olympic Club will give him a reception on Wednesday evening at the rooms of the Olympics. On Friday evening Stevens will dine at the residence of the San Francisco Club, and the Bay City Whirlmen will arrange for an impromptu reception for him on Saturday night. The League row of the California division will take place on the 16th inst., at which their guests will be escorted by all the L. A. W. members to Haystack and return.

THE L. A. W.—The League Publishing publishes a list of the membership in the L. A. W. in each State and Territory. New York leads with a membership of 1,747, and Pennsylvania is second with a membership of 1,488. Massachusetts has 1,414. New Jersey 844, Ohio 847, and Connecticut 884. Others have a membership less than 500. Bermuda, Germany and South Carolina are each represented by one member, England by two, Montana and Oregon by three each, and Mississippi and Nova Scotia by four each. The entire membership is 10,364, the per cent. increase for the year being 98.

MASSACHUSETTS.—The Massachusetts Division of the League held their annual meeting and dinner in Boston, Mass., Jan. 8.

ELECTIONS.—Long Island Wheelmen, Brooklyn, Jan. 4: President, W. W. Shure; vice, E. A. Bradford; secretary, M. Furt; treasurer, J. D. Huggins; captain, C. H. Lusk; first lieutenant, R. M. Chichester; second, G. O. Teiler.

New Haven (Ct.) Club, Jan. 4: President, William H. Fiddle; secretary, Henry W. Redfield; treasurer, W. H. Hale; captain, W. H. Hale; first lieutenant, C. E. Larom; second, C. S. Shepard.

Ramblers' Bicycle Club, Waltham, Mass.: President, W. Sawyer; secretary, M. H. Gilbert; treasurer, O. W. Lowell; captain, J. H. Cole; first lieutenant, J. Silva; second, G. H. Lowell.

Fred A. Eldred has been elected captain, F. C. Williams first lieutenant, and E. E. Sawtell second lieutenant of the Springfield (Mass.) Bicycle Club. The other officers will be chosen at the next meeting.

Allegheny Wheelmen, Pittsburgh, Pa.: President, Dr. W. Beane; secretary and treasurer, W. C. Coffin Jr.; corresponding secretary, W. O. McConnell; captain, W. D. Barker; first lieutenant, J. Fleming; second, J. P. O'Brien.

Martin County Wheelmen, Hannibal, Mo.: President, A. G. Miller; vice, J. C. Irwin; secretary and treasurer, O. H. Apple; captain, J. M. Merkle; first lieutenant, W. H. Hall; second, J. B. Summers.

BASEBALL.

NOTES FROM EVERYWHERE.

The stock of the Buffalo Club has been increased from \$5,000 to \$8,000. At the recent annual meeting of the stockholders the old board of directors were re-elected. Joe Start is in Boston looking for a place to go into business. He had been keeping a hotel near Hartford, Ct., but it was burnt down about a month ago.

The suit of the Waterbury Club against the Newark on account of the latter team refusing to play and withdrawing from the grounds in Waterbury, Ct., has been settled by the payment of \$300.

A handsome set will be presented to the Bergen Point Club, which won the championship of the Amateur League with a record of fourteen victories and three defeats.

President Nimick of the Pittsburg Club threatens to bring a suit against the Athletic Club for the recovery of \$400 alleged to be due by the American Association.

Tom Foster, a pitcher who died recently in Brooklyn, N. Y., was a prominent amateur player in the old time. He was connected in 1850 with the Benicia Boy Club of that city.

Decker, the professional catcher, who is well known, his latest escapade being an alleged attempt to obtain advance money from the Oakland Club on account of a contract with the Cincinnati Reds.

Jim Fields has asked for his release from the Athletic Club. Tom Quinn, late of the Pittsburgs, has signed with the Birmingham Club.

Tom Foster formerly of the Mets, will play second base and captain the team Jan. 4. A Hart is now organizing to represent Milwaukee, Wis., in the Northwestern League.

Managers Williams knew he had no right to sign that player, or he would not have corresponded with the Rochester Club about buying his release.

A LARGE ASSEMBLY witnessed the first game between the Louisville and Pioneers Jan. 1 at Alameda, Cal. Foutz was very effective, striking out over the field.

A curious and expensive feature of the contest was the losing of no fewer than fifteen balls. On the same day the Pioneers, with McNeill in the box, defeated the Greenhorns and Morans by 4 to 3.

The victory of the Haverlys over the Greenhorns last week, previous match with another team, especially in view of the fact that this Louisville team brought in with them to California a pennant bearing in flaming letters the legend "Champions of the World."

The cold facts of the case, however, show that a much stronger team of the Louisville players than the present one could not carry off even the championship of the American Association, and was a bad fourth in the race for the pennant last season.

One of the Louisville players who is with Manager Hart on the California venture writes reports that they are not making the profits heretofore reported, and had not even made expenses up to Jan. 1.

AT THE ANNUAL MEETING of the Southern League a resolution was adopted requiring each club to deposit a cash guarantee of \$2,000 on or before Jan. 10. Atlanta and Macon are the only clubs that have failed to deposit their guarantees with President Morrow, and the vacancies thus caused will be filled by the admission of the Mobile and Birmingham Clubs.

THE CLEVELAND CLUB claim to have engaged ten men, including McKee, the short-stop, who however says he will remain with the Rochester team. The other players are: Snyder and Reipschlag, catchers; Pechney, Crowell and Sheibeck, pitchers; Stricker, second-base; Allen, third-base; Hotelling, centre-field, and Flynn, right-field.

A. C. BUCKENBERGER will manage the new Kalamazoo (Mich.) Club next season. The team will include Miller and Dillon, catchers; Watson and Vogle, pitchers; Stapleton, Rhue and Buckenberger on the bases; Otterson, short-stop, and Hycoop, Hungerford and Stephens in the outfield.

ROBERT B. JENNINGS, who died Jan. 9 in Rochester, N. Y., was in his early days one of the leading players of that city. He was connected with the Ontario Club in 1864, when the Atlantic of Brooklyn visited the Flour city and were hospitably entertained.

PRESIDENT VON DER AHE of the St. Louis Browns was his team, his team with the local Maroons, the Syracuse Stars, and Chicago before the championship season commences, and has declined to play the Detroit, having no vacant dates.

BOBBY MATHEWS of the Athletics is coaching the University of Pennsylvania team. Jim O'Rourke of the New Yorks will coach the Yale College players.

A GAME was played Jan. 2 in Los Angeles, Cal., between the home-team and the visiting California Club, the latter winning by a score of 5 to 1.

NEW ORLEANS Club and will act as captain and assistant manager of its team.

GEORGE W. BRADLEY, the veteran pitcher, signed a contract on Jan. 8 to manage the Nashville Club during the coming season.

BASEBALL ON SKATES is the attraction now in Chicago, Ill., a series of games having been inaugurated there Jan. 2.

A MEETING of the Northwestern League will be held Jan. 15 in La Crosse, Wis.

CHAS. H. MORTON is to manage the Savannah team next season.

AN ADVENTUROUS MULE.

A few evenings ago a party of gentlemen left here in a vehicle drawn by a mule to attend an entertainment in Prince George County. After a pleasant drive they reached their destination, and, as they thought, led the mule securely to a tree. The night being rather cold, and touched with sympathy for the dumb creature, the men disrobed themselves of their overcoats and threw them on the mule so as to keep him as comfortable as possible until the time for starting home. After spending some time at the entertainment the party came out to hitch up to return home, but to their surprise they found the mule had decamped. The only thing to be seen of him or his trappings was one of the overcoats which he had dropped. It was ascertained that the mule had gone straight to a farmer's field a short distance off, and in doing so he accomplished a feat of walking across a bridge several feet high on a plank about eight inches wide. It is related of those who were left in the lurch that they crawled across the bridge as best they could, and thought themselves lucky that they met with no accident.

Petersburg (Va.) Index-Appal.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Ld.)
PUBLISHERS.

SATURDAY, JANUARY 15, 1887.

THE CLIPPER ANNUAL FOR 1887.

Another issue of this yearly publication will be before the public ere the close of this week in addition to the carefully revised records of five times and best performances in every branch sport, etc., tables of aquatic and athletic performances during past years, sporting, theatrical and musical chronologies for 1886, and other features of THE ANNUAL there will be found.

have been enjoying a spell of real wintry weath-
er and scenes of gayety are witnessed daily on
river, rink, lake and pond. Outdoor sports
kinds that flourish during the reign of the
monarch have been enjoyed to the full by
thousands of devotees, and renewed health
been the natural result of not over-violent
long-continued exercise in the crisp air.
Impatient waiting, those who have a special
need for sleighing, and possess the means to
do so, to gratify their desires, have held high

nival in Central Park, the avenues beyond
famous Jerome Park road, young, old and
dressed alike participating in the gay
inseparable from the music of the
There has been no interruption to the
of those who prefer the pleasures of skating
amateur experts have had and are still be
abundant opportunity for practice, prepar
to the approaching national tournament, an
important matches that are likely to follow
the winter events. Every day scores of
citizens, too, who care not how biting co
weather may be so long as the ice is keep
smooth, have entered with accustomed ze
the sport of curling, and have awakened
echoes in Central Park and at Van Courtlan
Haledon Lakes with the cries peculiar to
the shuffleboard on ice. Several bonspiel
matches have been decided and others
on the docket for early decision. So long
the ice continues good, "beef and greens"
constitute the choice dish among the frat
and the brawny highlanders and lowland
continue to warm the cockles of their hearts
generous potations of smoky "hot scotch."

comparatively new pastime of tobogganing caught on with a vim grip, and the different slides in this vicinity, chief among which at the Polo grounds, are being liberalized by all classes, while the speculative priors rub their hands with gratification as they gaze upon the brilliant spectacle, and measure up the present and prospective profit figuring on the new craze.

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THE CANADIAN CARNIVAL.

Blocks of ice high two feet in thickness from the stilled bosom of the broad St. Lawrence form the foundation of what will, when completed, constitute the most imposing of the ice palaces which have been reared as the feature of Montreal's Winter carnivals. The advantage of the prevailing cold weather, the contractors have pushed the work forward with vigor, and, if all goes well, the crystal monuments will be in place days before the date for the opening of the season of revelry by day and night. Already nearly four thousand men and shoers have enlisted for the torchlight attack on the ice castle, which will culminate the display of the carnival, and surpass in brilliancy all previous spectacles held at that ancient city. Montrealers are densely determined on this occasion to out-

STRAY TIPS

THOSE EXPONENTS of the art of catch-as-can wrestling who, without semblance of authority, are wont to affix the word "champion" to signatures, will find something of paramount interest in the challenge from Joseph Acton which appears in our Athletic Department. A wrestler who values his reputation cannot afford to let, for aside from the undeniable fairness of the terms proposed, the genuineness of the challenge is guaranteed by a large money deposit, while his success in his present claim to superiority will give him the opportunity hereafter to establish the validity of his claim to a real

ships. Ever since Acton's arrival in Scotland, some years ago, he has been ready times to meet anyone in the style in yachts in Lancashire, but the fraternity, one and all, is very shy of him.

JAMES COATS JR., the Scotch millionaire, the world over through the medium of his thread-works, is stated to be the party supplying the bulk of the money required for the construction of the new yacht *Thistle*. Mr. Coats is the owner of the *Marjorie* and *Madge*, two American yachtsmen may rest assured that

THOMAS A. STEVENS.—This adventurer of the wheel has succeeded, so far as the power of man to do so, in his unparalleled attempt to cycle round the globe. He arranged to

San Francisco last week, thus completing
 ney upon which he started from that city
 three years previously. His fellow wheel-
 longing to the clubs of the Golden Gate has
 well in tendering him receptions and ban-
 quets of their appreciation of the quality
 domitable courage, rigorous self-denial and
 verance in the face of discouraging difficult
 played by him.

◆ ◆ ◆

THE champion quail-eater has seemingly
 discovered in the person of G.C. Flora,

Kentuckian, who at last accounts had devoured a brace of birds daily for thirty consecutive days, and he continued to relish the ordinary dish so much that he was confidently expected to make skeletons of at least a dozen more. It makes the alleged feat more noteworthy in that his only accompaniment to the bird was a little water.

DYING TO LIVE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO GEORGE HOBY.

"Why, what are you doing here, girl, without a coat or a shawl? Crouched down in a lonely doorway? Have you no sense left at all? Come! get up and go to your lodgings. And don't let me catch you again. Or I'll take you to the station, and I'll put you in a month at the pen!"

And the wind whistled cold up the alley. And the snow drifted high in the street. And the lamp on the corner flickered. But the woman lay still asleep. The policeman bent and shook her. And she uttered a sorrowful sigh. As she said with broken accents: "Please leave me alone to die!"

She uttered the words as softly. That they reached the officer's heart. And he asked her to tell her troubles. But the story she would not impart. And while he was asking her kindly. Her reasons for sleeping there. Her head fell over backwards. And loosened her flowing hair.

And the street light fell on her body. And showed him a face full of care. But the features he saw were a lady's. And none that belonged around there. In her face was a sad, responsive gleam. That came from a broken heart. A face quite as true and haggard. That spoke of hunger's pain.

The officer tried to rouse her. But she slept, and sobbed and sighed. He thought of a child he'd buried. And the kind old fellow cried. In his overcoat soon he wrapped her. To keep off the snow and the rain. Then rapidly ran to the station. A "reserve" assistance to gain.

He found him, and quickly took him To the place where the woman lay. And together they carried her there— 'Twas just at the break of day.

The servant was coolly napping. By the fire, cheerful and warm. When the officers brought in their burden From out of the cold and storm.

On a bench there they quietly laid her. A police coat "neath her head. Then rang for a doctor to see her. For they thought the girl near dead. The kind old man who had found her. Watched by his charge's side. And bathed her forehead and eyelids Till her eyes slowly opened wide.

Next her hand drew wearily upward. And a pocket took from her breast. And, reaching it slowly forward. Tight in his hand 'twas pressed. Then she looked at him sadly and wildly. And whispered softly and low. "When I am dead, then read the letter. For it tells of my life, long ago!"

As her head dropped back to her pillow. "I'm going!" she softly said. The officer bent to raise her. But the poor young thing was dead. Not 'till the doctor had written. And pronounced her truly dead. Would the old grey haired policeman Allow the letter he held to be read.

Then the packet he slowly opened. Saw a gray lock nestling there. Wreathed up in a piece of paper. And the writing was "Mother's hair." Next he read the sacred letter. And his eyes grew dim with tears. For 'twas but a simple story. Commencing with happier years.

Ah, it told of a tale of sorrow— How scandal had brought her shame By linking a wild young fellow Publicly with her name. How her parents, harsh and thoughtless. Had driven her out from home— How, sad, to the wicked city Her weary steps did roam.

Next it told of her weary battle. Of her illness and loss of place. And at last of cruel starvation. And of death staring her in the face. Then in a line of small writing. "I could earn my bread—but how? I've always been pure and honest. And I'm pure and honest now!"

Then it told of her destitution— How her heart had given up. And that she was going to end it By the aid of the poisoned cup. And it gave in a few lines the names. The name and her father's town. And asked that all be told him. When the hand of God came down.

Her letter was sent to the father. And anxious her wish to obey. They told of her sad, sad ending. And asked him to take her away. And the doctor read the letter— He'd found that scandal had lied— And he penned this kindly postscript: "She was pure the day she died!"

The father came to claim her. And wept when he saw her there. Thinking how sadly he'd wronged her— His child so pure and fair. Then a preacher spoke of her virtues. Said 'twas sad the fair one died. And the parents wept in anguish Close by the coffin side.

But the tears and the eloquent preacher. Who melted the hearts of stone. No comfort bring to the wanderer. For her feelings all have flown.

Could this teach the world a lesson? To think what barren words bring To those who are breathing and living. "Twere better than the poems they sing. Trenton, N. J. HARRY A. DONNELLY.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

An insight into the success among the German population of the German opera at the Metropolitan is afforded by this summing up, on the part of a gentleman connected with the enterprise: "New York is the third German city in the world in point of population, and the Germans are not only thrifty and prosperous, but they are inordinately fond of music and considerably clamorous. They attend the Metropolitan every opera-night by the hundreds, and so general is the enthusiasm among them that the management has sold hundreds of season-tickets for the family circle at \$25 for the season—a feat unparalleled in the history of New York theatricals." It is now in order for somebody to tell why the clamorous Teutons have so largely forsaken the Thalia since the Metropolitan season opened.

The *Detroit Free Press* delivers this pictorial sermon against feminine Alpinism, that destroyer of the sight and the peace of mind of the male theatre-goer:

Let the poor woman, whose unbalanced mind and overwrought nerves wear hats like this to tease mankind who tries to new the play but gazes at this pyramid, which fashion calls a hat. A woman's headstrong, yet this hat's great weight must surely crush her soft and yielding pate. She is "right" headed, too, and maybe that is why she gets extinguished by this hat. Perhaps she wears this funnel we adore to make the men look up to her the more; but, if her head was "level," she would know that hats as high as this are very "low." We pity her who needs a lofty hat to lift her head which otherwise is "flat." Without this hat we can't see through her quite, but with it she's more puzzling—and a "right." Alas, alas! we men who foot the bills know women's hats come "high" like other bills, but when they're high as this we've got to strike, until they "shoot the hat" we so dislike.

Tax parties in the Tracy will contest are getting cold comfort out of Surrogate Stern, and very lit-

tle money from the million-dollar estate. First they were completely shut out in their efforts to prevent a probate, and now but about one-fifth of their bill against the estate is allowed. The bill presented some weeks ago was for \$5,400, including \$2,500 fees for Charles Robinson Smith, the New York lawyer. Under two decisions of the Court of Appeals, the Surrogate disallowed Smith's claim, that of \$506 paid Floyd S. Crego, an insanity expert; \$250 to a Buffalo lawyer for help in working up a case; \$500 for an extra copy of the stenographer's minutes; Smith's railway and hotel bills, and other items, amounting to about \$4,000. He allows witness fees, cost of printing briefs, \$280 to the special guardian and other small items.

RELATIVE to the removal of the composer Rossini's remains from Pere la Chaise to Santa Croce, which is the Westminster Abbey of Florence and Italy, *The Pall Mall Gazette* declares that there is a place for every Hebrew, and that Rossini's face was too flabby and sensuous to be carved in stone alongside of that of Mickey Angelo and that of "The Poet of Hell." *The Gazette* goes pell-mell at the matter: "It is useless to argue with hero-worshippers, who perhaps intend this tardy apotheosis as an Italian protest against the Teutonic heresy of Wagnerism; but the fat, flabby, and sensuous face of Rossini will scarcely show to advantage beside the monuments of Dante and Michael Angelo. If he had even been a Florentine, the juxtaposition would have been less incongruous. On the other hand, Pere la Chaise, that cosmopolitan city of the dead, seems the fittest possible resting-place for the Hebrew melodist."

ELEANOR RAFFAELA CAREY was married to William F. Blande at the Mayor's office, this city, Jan. 4. Acting-Mayor Beekman performing the ceremony. Both principals are members of the "Tangled Lives" Co. Rose Leighton, a cousin of Miss Carey, was the only professional witness. Miss Carey's divorce from Clarence H. Livingstone was telegraphed to *THE CLIPPER* from "Frisco" last week. Mr. Blande is a young Irishman. He is a Blood. That's his family name.

ASSISTANT-SECRETARY FAIRCHILD at Washington has decided that sheet music sent to this country by foreign firms for examination with a view to receiving orders for the same, having a commercial value, cannot be entered free of duty as samples.

ARE we on the verge of another low-priced amusements movement? The changes at the Chicago Columbia and the "Frisco California" seem to indicate as much. And this is a significant extract from a private letter from New Orleans:

By the way, business has been horrible at the high-priced houses. A leading female star closed to-night after a fortnight of almost empty benches. The Grand is dark for a week or so. "The Lights of London" having done only fairly. Bandmann, the apostle of low rates, has been taking in the wealth. He has filled Parana's to overflowing.

JOHN P. SUTTON was preparing to leave his brother-in-law's residence, in Brooklyn, to visit some members of his family in Boston, when the relapse set in that ended in his death. He was born at Medford, Mass., in 1835, and it was his pride up to the day of his death to say that he had worked in the profession "from the very bottom of the ladder." His was an honorable, if not eminent, career, and he seldom wanted for work, so well known were his reliability and his conscientiousness. His widow and his daughter are actresses, the latter, Lottie, being now with P. B. Ward's Co. The interment of the remains occurred in Philadelphia, and was in charge of the Actors' Order of Friendship.

Two or three weeks ago *THE CLIPPER* called attention to the fact that "Sweet Summer Rose" was in melody almost a counterpart of Waldteufel's "My Queen Waltz." This follows: "Please insert in your next edition that I, James J. Sweeney, fully acknowledge that my latest song, 'Sweet Summer Rose,' published by Harding, is a similarity of Waldteufel's 'My Queen Waltz,' but original with myself." This is somewhat severe on Waldteufel, who for about a quarter of a century has been a waltz-composer of repute, and whose style is so pronounced as to be unmistakable. There is one fact of which our young composers are naturally ignorant. It took Waldteufel a long time to catch on. It was not until about twelve years ago that his melodies became popular. During the past half-dozen years music publishers have been reproducing the bars, strains, and parts and wholes he delivered himself of when a young man. They failed then, but they "go" now. Mr. Sweeney may mean that he and Waldteufel each hit upon the "My Queen" and "Summer Rose" melody without any inspiration one from the other. If he means that Waldteufel borrowed from him, the claim is risky. "My Queen" is somewhat old.

ISAAC W. SPRAGUE was one of the foremost curiosities of the present age. He was so thin that it is a marvel that the wind did not long ago scatter him to the four quarters of the globe; and yet he held to life with wondrous tenacity. We are almost afraid now to announce his death. *THE CLIPPER* buried him years ago, only to receive from him a protest in manuscript. He has several times been reported dead, when the trouble was merely that he was so thin that his friends could not always see him.

WEEK before last we disclosed that Adam Forepaugh's season at the Madison-square Garden is to be made impressive and imposing by the introduction of novelties, and last week we announced the opening date as March 14. It only remains for us to add that preparations are actively going on, and that the public are awaiting the opening day with anticipations of rare pleasure.

It is not generally known that Phil Goatcher, the scene-painter, is also a designer of interior decorations. Many private houses in this city are adorned by his brush and creative skill.

MARY ANDERSON is to be "her own manager," so the cable states, during her season at the London Lyceum. But as C. J. Abud is to "look after her interests," and Hamilton Griffin will be on hand, too, Miss Anderson will probably act more than manage.

DION BOTICHAULT's "new" war drama is his old "Belle Lamar" with a new title, and new first and fifth acts.

THE death of William Stuart was a godsend to some newspapers. The hairy tales that have been printed about him during the past two weeks have been very editing. It is pleasant to read of his having been the first man not an actor who became a manager, as if E. A. Marshall, A. H. Purdy, John T. Ford and a dozen others had not been managers years before Mr. S. was heard of; it chimes us to read of the great wealth he acquired as a manager, only to die poor; the re-

gal manner in which he entertained at his country-seat near New London, because we were his guest in 1889, and found that he lived quite sensibly in that out-of-the-way cottage on the Pequot moor, being hospitable to all who came along, but preferring to be alone, rather than have a house full of his having been the manager who first made a "star" of Edwin Booth, although the latter had been a star five or six years before he was associated with Mr. Stuart. However, the rather genial old gentleman's death has served one purpose. It has given a chance to the constantly increasing army of "organists," who may be described as persons who play tunes upon white paper. Their notes jingle nicely in type, but fact and sense are always sacrificed to rhythm.

IT IS RESPECTFULLY SUBMITTED that ladies sitting hatless in theatres is going to the other extreme. All that is required of them is that they wear genuine bonnets, instead of cloud-pushers.

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Miller's Music Hall, STAMFORD, CT.

New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations please write. WILL RENT OR SHARE.

THEATRICAL COMPANIES TAKE NOTICE.

The owners of the Nebraska City Opera-house having taken the house away from Manager Neilhart—and he having held the books—I would request any companies having made engagements with him for January and February to advise me at once. The house has been thoroughly overhauled, and is the only house in the city having stage and scenery. Terms liberal. Correspondence solicited. Address, W. B. SLOAN, Manager.

WANTED, A GOOD RELIABLE MAN

with equal amount of capital to join with me in fitting out a small canvas-show for next season. Any person having Curiosities, Mechanical Novelties or Freaks and wish to sell please write full particulars. Address, O. B. MORSE, 36 Ninth street, Pittsburg, Pa.

"THE LONG STRIKE."

FOR SALE—RIGHTS TO "THE LONG STRIKE," together with complete scenery, etc., for a proper production of the above play. Also ten different kinds of lithographs, small work, and elegant pictorial and three-sheet work. Address or enquire, S. H. COHEN, BROOKLYN TIMES, Brooklyn, N. Y.

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(in Theatre Albion, with SANTIAGO PUBLILLONES' CIRCUS, Havana, Cuba, will sail for America about Feb. 12. Engaged with the GREAT FOREPAUGH SHOW SEASON OF '87.

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HARBECK,

THE HUMAN SNAKE,

At Pastor's Theatre last week, Jan. 10, Boston; 17, Providence; 24, Philadelphia. Engaged with the Barnum Show for their New York season. AT LIBERTY to accept an engagement for season of 1887, with Circus, Minstrel or good Combination. Have a few open dates in February. Managers, wanting a novelty act, let me hear from you. Mr. Pastor said HARBECK HAS IMPROVED since he last worked for him. NEW YORK CLIPPER says: "Harbeck is very graceful in his contortion act at Pastor's Theatre." "The snake-like writhing of Mr. Wm. Harbeck caught on." NEW YORK HERALD. Address 3 OAK STREET, Fall River Mass. Will probably go to England next Fall.

NOTICE TO MANAGERS.

ALL MANAGERS OF THEATRES ARE HEREBY NOTIFIED THAT ANNIE PIXLEY IS THE EXCLUSIVE OWNER OF

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AND THAT IN THE EVENT OF ALLOWING ANY PRODUCTION OF "M'LISS" IN THEIR THEATRE THEY WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

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Circus Properties of all kinds, Canvases, Seats, Poles, Lights, Reserved-seats and Band-wagon. Also people in all branches of the Circus profession, Acrobats, Leapers, Gymnasts, Clowns, Troop of Performing-dogs, Musicians, Concert People and Agent. SIDESHOW AND CANDY PRIVILEGES FOR SALE. Address all letters to WM. F. WRIGHT, late of RICHARD'S CIRCUS, 101 W. Court street, Cincinnati, O. Regards to BOB MACK, JAS. McLAUGHLIN and GEO. DERRICKS. WM. F. WRIGHT, 101 Court street, Cincinnati, O.

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A MODERN INSTANCE

OF

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Those who read the "cut and dried" advertisement of Thatcher, Primrose & West in the DRAMATIC NEWS of Jan. 1, written and mailed, of necessity, before the performances referred to were given, will please read the following extract from the regular correspondence of that paper, from Detroit which appeared in the same issue:

WHITE'S GRAND OPERA-HOUSE.—Haverly's Minstrels appeared 23-25. Two minstrel shows in this city at one time is something that does not occur very often, and as there was a rival company at the Detroit, considerable business was done by each to get ahead of the other. In the evening Haverly's stole a march on their opponents and gave a brilliant pyrotechnic display while parading the streets. Roman candles, red and blue lights, and sky rockets were used in profusion, which turned the fortunes of the evening, and of the engagement, in fact, in Haverly's favor, for there was standing-room only at this house before the curtain went up at every performance. Thatcher, Primrose & West can always be depended upon to give a good minstrel performance, and this time was no exception to the rule; that their houses were not larger was possibly the fault of their own management, and that of the theatre, in not pulling the proper wires on the public, as was the case with their more successful rivals at White's.

There is no fear that T. P. & W. will not keep advised of our route.

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The work you have done for me is all I could wish for. You have shown considerable taste in the work on the 12-sheet block stand, which is favorably commented on by all who have seen it. When I told certain engravers what it cost, they could hardly credit my story after seeing the work. You may look for further orders next week, in fact, I shall place all my work in your hands, to use your own judgment and designs, and will recommend anyone requiring satisfactory work. Yours truly,
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JOHN HAMMOND, General Business-manager.

AN OPEN LETTER TO MR. ADAM FOREPAUGH.
DEAR SIR: SEND THE \$1,000 PRIZE FOR AERIAL-ACTS to the undersigned at once, to ST. CHARLES HOTEL. There is no necessity for further competition. Respectfully,
STIRK AND ZENO.

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Riders, Gymnasts, Acrobats, Aerial Artists, Jugglers, Bicyclists, Skaters and any new and novel acts suitable for the Circus Ring. Curiosities, Freaks and Novelties for Side-show. Character-artists, Serio-comics, and Lady Specialists for Concert.

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COMBINATION DESIRING JAN. 31 AT WASHINGTON, PLEASE TELEGRAPH.

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Jan. 31, Washington; Feb. 7, Washington; Feb. 28, March 28, Pittsburgh; March 14, April 11, Washington; March 15, Cincinnati; March 21, April 4, Baltimore; March 27, Cincinnati; Jan. 31, March 28, Louisville.
Address P. HARRIS, General Office, Baltimore, Md.

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SMITH AND CARL,

Ed. C. and Jennie, in "Autographs" The Features—Originality of Conception, Tasteful Dressing, Novel Lustrous mentation, Superior Vocalism and Artistic Song-and-dance and Wing dancing. This week, Palm Garden, N. Y. City

HINTS TO AMATEUR HUNTERS.
The shooting season is now at hand and a few hints to amateurs would not be out of place.
Take three or four fellows along with you, so that, if one of you is shot, there will be enough left to carry him home. This will also render the accident less difficult.
In climbing over a fence, hunters should be very careful. When you come to a fence, set your gun down and get over yourself. Then reach through, catch the gun by the muzzle, and pull it through a crack.
Of course, if you belong to a gun club, you have learned the precautionary measure of shutting your eyes as you discharge the piece. Many a good man has had his eyes blown out by injudiciously keeping them open.
When you are in the field always carry your gun with both hands set—there is no knowing when you may flush game.
If your dog should refuse to get grouse, and persist in chasing rabbits, shoot him. By a continuation of this process old dogs may become so full of shot that they could not chase a rabbit if they wished.
If you should be so fortunate as to some time kill a wild turkey, make a wide circuit around the neighboring farmhouses. Some farmers are very jealous of city sportsmen.
One thing I must not forget to mention—don't take a boy along to carry game. You don't pretend to be an old sport, and boys will talk.
Should you fall down and jam about two inches of mud in the muzzle of your gun, fire it off immediately. It would be safer to do this by means of a forty-foot string, but on such an occasion you must be a hurry.
Should something get wrong and your gun refuse to fire, push the hammer back with your foot and blow in the muzzle. This will bring a recent gun to its sense of duty quicker than anything.
When you go home from a hunt, first tell the folks how much game you killed, and then go to work and clean your gun. Let the boys come around; it isn't loaded, and they've often sung "I Want to be an Angel."
Follow carefully these directions—any intelligent man can do it—and you will need for further instructions next season.—*Detrot Free Press.*

Two boys went out hunting, recently, in a neighborhood of Heidelberg, Cal. They came onto the house up a tree, and built a fire to light up the surroundings. To their great surprise there were eleven coons up the tree—three old ones and eight nearly full grown. The boys shot them all from their perches, and the dogs completed the work as fast as they came down. They also killed two polecats the same night.
The Hunter Hill Toboggan Club was organized in St. Paul, Minn. last week. The officers elected were: President, Dr. R. R. Brown; vice, A. H. Sonnen; secretary and treasurer, P. Schenck; captain, Theodore Giering; first lieutenant, Joseph Matz; second, N. Hansen.
The Toronto (Ont.) Dog Sports Club is offered as follows: President, Dr. C. W. Water Over; secretary, Robert Junior; treasurer, John Goss.

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TO MANAGERS. Owing to the NATIONAL THEATRE IN CHICAGO being sold recently, all announcements made in connection with the same are null and void. Address all letters to ST. THOMAS, CANADA.

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Reserved seats, in parquette and balcony, 50c.
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a truly natural piece of character
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Front! Everything New! Front!

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ONE WEEK, COMMENCING MONDAY, Jan. 10.
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IN "ROMEO AND JULIET"
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EVERY EVENING.
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MODERN MINSTRELSY
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EVENINGS AT 8.30.

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ters, and was the recipient of well-deserved applause. A novel feature of the play was the presence of five wonderful performing dogs, the audience receiving them with intense delight. The scenic effects were very realistic, and many of them beautiful.—BALTIMORE NEWS, Dec. 28, 1886.

The largest houses in the city, however, were at Harris' Museum to witness the Gray & Stephens' Combination in "WITHOUT A HOME," and "SAVED FROM THE STORM," the attendance being 7,000 daily. The week just ended was the biggest in the history of Harris' Museum.—BALTIMORE HERALD, Dec. 28.

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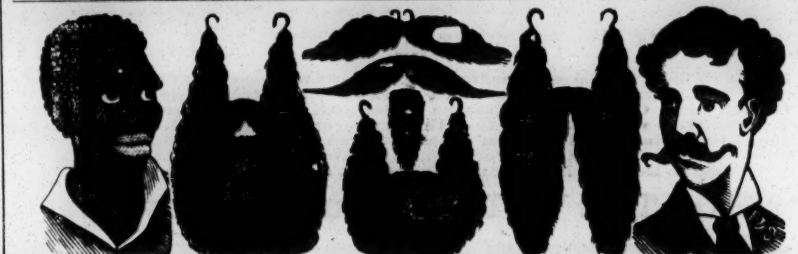
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